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LARGE FRENCH TAPESTRY, 16TH CENTURY
THE STORY OF ANDROCLES AND THE LION
[NUMBER 480]

SALE NUMBER 1821
ON PUBLIC EXHIBITION FROM SUNDAY, MARCH NINTH

THE COLLECTION OF
MRS. R. K. MYGATT

OF NEW YORK CITY

HOUSEHOLD FURNITURE, LAMPS, MIRRORS, ETC.
ORIENTAL RUGS, TEXTILES & OBJECTS OF ART
CARVINGS, BRONZES, PORCELAINS, ETC.
NEAR EASTERN TEXTILES, INCLUDING HANGINGS
& INTERESTING COSTUMES
ANTIQUE EUROPEAN TEXTILES, INCLUDING
CHURCH VESTMENTS, OLD ITALIAN DAMASKS, ETC.
DECORATIVE PAINTINGS & WATER COLORS
EUROPEAN PORCELAINS & BOHEMIAN GLASS
SILVER & SILVER PLATE, ETC., ETC.
&
A FINE SERIES OF TAPESTRIES
INCLUDING LARGE FRENCH TAPESTRY, ABOUT 1700
"THE STORY OF DIANA & ENDYMION"
LOUIS XIV TAPESTRY, "MELEAGER & ATALANTA"
RARE 16TH CENTURY SILK
ARCHITECTURAL TAPESTRY
UNUSUAL FRENCH 16TH CENTURY TAPESTRY
"ANDROCLES & THE LION"

WITH ADDITIONS

TO BE SOLD BY HER ORDER
FRIDAY, SATURDAY AFTERNOONS
MARCH FOURTEENTH, FIFTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-323

MISCELLANEOUS OBJECTS OF ART

NUMBERS 1-14

1 ITALIAN MOSAIC WORK PICTURE
Landscape with waterfalls. Buildings on the hill. (*Mrs. R. K. Mygatt Collection*) Size, 9½ x 7½ inches

15 -

2 TWO COLORED LITHOGRAPH FANS
One old French on ivory frame; the other Spanish on decorated bone frame, scenes of the bull fight. (2) (*Mrs. R. K. Mygatt Collection*)

5 -

3 PAIR OF INDIAN POLYCHROME AND GILT ALABASTER FIGURES OF DEITIES
(One damaged) (2) Height, 9 inches

4 -

4 FRENCH ENAMEL CUP
Conventionalized floral decoration. (*Mrs. R. K. Mygatt Collection*) Height, 2 inches

1 -

5 BLUE ENAMELED PITCHER WITH SILVERED DECORATION
Height, 8½ inches

2 -

6 JAPANESE CARVED BRONZE CRAB AND ITALIAN ALABASTER PLAQUE WITH PORTRAIT OF DANTE
(2)

1 -

7 ANTIQUE ALABASTER JUG AND COVER AND SMALL BOX
With colored inlaid decoration of flowers. (Box slightly chipped) (2) Height of jug, 6½ inches

3 -

8 FOUR MISCELLANEOUS OBJECTS OF ART
American-Indian beadwork apron, Turkish enamelled copper tray, and two Italian mosaic pictures frames. (Tray slightly damaged) (*Mrs. R. K. Mygatt Collection*) (4)

9 SMALL CARVED IVORY FIGURE
"Alaric the Bold." Height, 6 inches

10 INTERESTING OLD SWISS BOXWOOD AND METAL PIPE
(*Mrs. R. K. Mygatt Collection*)

11 OLD SWEDISH CARVED BONE AND WOODWORK HOLDER
The front with quaint figures of three women. (*Mrs. R. K. Mygatt Collection*)

12 FOUR INTERESTING OLD MEERSCHAUM PIPES AND CHEROOT HOLDER
In cases. (*Mrs. R. K. Mygatt Collection*) (5)

13 CARVED BOXWOOD PENCIL CASE AND CARVED CEDARWOOD BOX
(2) Length, 12 and 6 inches

14 GREEN MALACHITE JEWEL CASE, BELL AND BLOTTER AND A PAINTED AND GILT METAL RUSSIAN RELIQUARY
(2)

EUROPEAN GLASS AND DECORATIVE CHINA

NUMBERS 15-32

15 TWO VENETIAN GLASS VASES
One in the shape of four branches; the other with marbled effect. (*Mrs. R. K. Mygatt Collection*) (2)

16 ITALIAN ENAMELLED RUBY GLASS DECANTER SET
Decanter, six glasses and mirror plateau. (8)

17 MISCELLANEOUS LOT OF CUT GLASS
Set of six pressed glass dessert dishes, one pressed glass bowl, one cut glass bowl, rectangular tray, small creamer, cover for butterdish. (Creamer chipped) (*Mrs. R. K. Mygatt Collection*) (11)

18 LARGE GERMAN POTTERY STEIN
With panels bearing figures of Hans Sachs, Eva Ponner, etc. Burg Nürnberg above. Height, 21 inches

19 GERMAN MAJOLICA URN WITH RELIEF DECORATION AND OLD POTTERY WATER JUG
The urn in 17th century style with relief figural decoration. (2)
Height, 17 and 12½ inches

20 TWELVE ENGLISH PORCELAIN SMALL DESERT PLATES
With handsome gold and floral decoration. (12)
Diameter, 6 inches

21 LARGE SWISS POTTERY PLAQUE
Marked "Thoune". Parrot on flower branch in centre. Animal border. (*Mrs. R. K. Mygatt Collection*) Diameter, 17 inches

22 TWO OLD ENGLISH POTTERY JUGS
One stoneware, with transfer print landscape decoration; the other Turner, with polychrome figures in relief. (Sold as is) (*Mrs. R. K. Mygatt Collection*) (2) Height, 7 and 9 inches

23 TWENTY-PIECE LIMOGES PORCELAIN SERVICE
Consisting of two vegetable dishes with covers, ten soup plates, two butter dishes, one with cover, and six entrée dishes. (Several pieces chipped) (*Mrs. R. K. Mygatt Collection*) (20)

24 MEISSEN PORCELAIN INKSTAND
The containers in the shape of Chinese figures. (Slightly chipped) (*Mrs. R. K. Mygatt Collection*) Height, 11 inches

25 CAPO DI MONTE PORCELAIN PITCHER ON UNDER PLATE
Relief decoration of flower garlands and classical divinities. (*Mrs. R. K. Mygatt Collection*) Height, 16 inches

26 LARGE ITALIAN MAJOLICA PLAQUE
Centre medallion with head of angel. (*Mrs. R. K. Mygatt Collection*) Diameter, 19 inches

27 GERMAN PORCELAIN FRUIT DISH AND LARGE STONEWARE STEIN WITH COVER
Fruit dish with quaint floral decoration; stein with relief decoration of mediæval battle scene. (The latter slightly cracked) (*Mrs. R. K. Mygatt Collection*) (2)

28 CAPI DI MONTE VASE
Formed as a tankard. Painted and modelled with "The Judgement of Paris", cover with figure of Diana. Height, 20½ inches

29 CAPI DI MONTE VASE WITH COVER
Urn-shaped on scrolled base. Modelled with "Galatea attended by sea nymphs" and other figures. Height, 17 inches

30 ELABORATE GERMAN STONEWARE URN WITH RELIEF DECORATION
With medallion busts of Dürer, Peter Vischer, etc. Renaissance style fruit decoration. Height, 20 inches

31 PAIR OF CAPO DI MONTE VASES
Urn-shaped. Painted and modelled with classical figures in relief. (2) Height, 11 inches

32 CROWN DERBY APPLE-GREEN VASE WITH GILT DECORATION
Oviform body and flaring scalloped neck. Height, 8½ inches

SILVER SNUFF BOXES, ETC.

NUMBERS 33-45

33 TWELVE IVORY-HANDLED TABLE KNIVES
With stainless steel blades. (12)

34 SMALL STERLING SILVER TRAY WITH PIERCED AND REEDED BORDER
Diameter, 7 inches. Weight about 4 ounces

35 CUT GLASS VASE IN STERLING SILVER MOUNTING
The mounting chased with flowers and marked with initial. (*Mrs. R. K. Mygatt Collection*) Height, 10 inches

36 FRENCH EMPIRE STYLE SILVER CRUET HOLDER WITH TWO CUT GLASS BOTTLES
(*Mrs. R. K. Mygatt Collection*) Height, 10 inches

37 SILVER-MOUNTED WOODEN CRUCIFIX WITH HOLY WATER FOUNT ITALIAN, 18TH CENTURY
(*Mrs. R. K. Mygatt Collection*) Height, 21 inches

38 SMALL FRENCH SILVER BOX
Floral decoration; inside gilt.

39 FILIGREE SILVER BOX

40 RECTANGULAR SILVER SNUFF BOX

41 OLD POLISH ENGRAVED SILVER SNUFF BOX
Cover with monogram.

42 TWO SILVER BOXES
One heart-shaped, with perforated cover set on mother-of-pearl; the other stamp box. (2)

43 ANTIQUE OVAL SILVER BOX
Cover quaintly engraved with figures on the outside; on the inside miniature painting under glass. (Slightly damaged)

44 TWO MINIATURE SILVER BOXES
One Japanese with figural decoration; the other engraved and with initial. (2)

45 ANTIQUE SILVER SNUFF BOX
Cover engraved with landscape.

CHINESE AND JAPANESE OBJECTS OF ART

NUMBERS 46-52

46 QUANTITY OF CHINESE CARVED ALABASTER DRESS TRIMMINGS

47 CHINESE CARVED RED CINNABAR LACQUER INCENSE BOX
Rectangular. Cover carved with dragon and plumage birds.
Size, 3 inches square

48 JAPANESE CARVED IVORY BOX
Cylindrical, cover with flower and arabesque carving; mounted with mirror. In case. (Sold as is) Diameter, 4 inches

49 OLD CHINESE CARVED JADE VASE
Standing upon rock base, with numerous figures and clouds, etc.
Height, 9 inches

50 CHINESE CARVED IVORY TUSK FORMING A BRUSH HOLDER
Beautifully carved with numerous figures, buildings, etc. In case. Height, 6½ inches

51 FOUR STRINGS OF SMALL CHINESE CARVED JADE RINGS
(4)

52 FOUR PIECES OF CHINESE CARVED IVORY, AND WHIP
Small plaque in glass case, trinket box, fan and whip bound with silver wire thread. (5)

BRONZE BUSTS, MARBLE ORNAMENTS, ETC.

NUMBERS 53-69

53 PAIR OF BLACK MARBLE URNS
(One repaired) (*Mrs. R. K. Mygatt Collection*) (2)
Height, 12 inches

54 MARBLE MODEL OF A ROMAN RUIN
Colonnade with three Corinthian pillars. (*Mrs. R. K. Mygatt Collection*) Height, 19 inches

55 MARBLE MODEL OF A ROMAN RUIN
Three columns with pediment and architrave. Steps at base. (*Mrs. R. K. Mygatt Collection*) Height, 19 inches

56 FRENCH BRONZE CRUCIFIX
Mounted on red velvet. Black frame. (*Mrs. R. K. Mygatt Collection*) Height, 8 inches

57 TWO MODELS OF ROMAN RUINS
Marble model of the Colonna Foca surmounted by small standing figure in bronze; model of a bronze colonnade. (*Mrs. R. K. Mygatt Collection*) (2) Height, 5 and 21 inches

58 TWO BRONZE ORNAMENTS
Crane standing on turtle; and Romulus and Remus. (*Mrs. R. K. Mygatt Collection*) (2)

59 COMPOSITION METAL FIGURE OF ÆNEAS ON HORSEBACK, AFTER THE ANTIQUE
On rectangular stone base. (*Mrs. R. K. Mygatt Collection*) Height, 24 inches

60 BRONZE STATUE OF A WOMAN, AFTER THE ANTIQUE
High marble pedestal. (*Mrs. R. K. Mygatt Collection*)

61 MARBLE STATUE OF A WOMAN
Represented with body slightly bent, holding up the ends of her draperies. (*Mrs. R. K. Mygatt Collection*) Height, 22½ inches

62 BRONZE BUST OF A CAVALIER IN 17TH CENTURY COSTUME BY A. C. BELLESE
Height, 20 inches

63 BRONZE SEATED FIGURE OF MOSES
Height, 17 inches

64 PAIR OF FRENCH SILVERED BRONZE FIGURES
"The Challenge", by Emil Guillemin. (2) Height, 9 inches

65 PAIR OF FRENCH SILVERED BRONZE FIGURE GROUPS
"The Duel", by Emil Guillemin. On oval bases. (2)
Height, 9 inches

66 PAIR OF ANTIQUE GILT BRONZE DOOR CHECKS
Formed as griffons. (2) Height, 12 inches

67 BRONZE FIGURE OF MERCURY AFTER THE ANTIQUE
On marble base. Height, 21 inches

68 ANTIQUE BRONZE PESTLE AND MORTAR
Decoration of masks, scrolls and inscriptions.

69 LARGE BRASS SAMOVAR WITH BOWL
(*Mrs. R. K. Mygatt Collection*) Height, 25 inches

MINIATURE PAINTINGS, ETC.

NUMBERS 70-77

70 TWO FRAMED COLORED ENGRAVINGS
Lady Caroline Russell, Lady A. Fenhoulet. (2)

71 FRENCH MINIATURE PAINTING OF LADY IN 18TH CENTURY COSTUME
Signed Ronsin.

72 FRAMED MINIATURE PAINTING OF LOUISE VIGEE-LEBRUN

73 MINIATURE PAINTING OF A LADY IN ELIZABETHAN COSTUME
Signed E. Buet.

74 FRAMED MINIATURE OF A YOUNG WOMAN IN FEATHERED BONNET

75 FRAMED MINIATURE PAINTING AFTER SIR JOSHUA REYNOLDS

76 FRAMED MINIATURE PAINTING OF THE EMPRESS JOSEPHINE

77 FRAMED MINIATURE PAINTING OF THE KING OF ROME
Signed M. Benedetti.

OBJECTS IN SILVER PLATE, ETC.

NUMBERS 78-89

78 PAIR OF ENGLISH SILVER-PLATED DESSERT DISHES
The shaped borders with vine decoration. (2) Width, 11 inches

79 TWO SILVER-PLATED MEAT DISHES
One with shaped and reeded border. One oval, engraved with cartouch and initial. (2) Width, 18 and 19 inches

80 SMALL SILVER-PLATED TRAY WITH ENGRAVED DECORATION
Shaped border with pierced raised gallery. Width, 17 inches

81 SILVER-PLATED SALVER
Chippendale design. Centre engraved with flowers, foliage scrolls, and monogram. Shaped shell and scroll border. On chased feet. Diameter, 15½ inches

82 PLATED SOUFFLE DISH AND COVER, SAUCEBOAT AND SMALL TRAY
Souffle dish with chased handles. Sauceboat engraved with monogram. (3)

83 PLATED CIRCULAR STAND
Border chased and engraved with vine branches.
Diameter, 19 inches

84 SILVER-PLATED BUTTER DISH AND COVER
With engraved decoration of flowers and scrolls. Open handles; on circular foot. Diameter, 7½ inches

85 SILVER-PLATED BON-BON DISH AND MIRROR
Bon-bon dish with bust of queen in relief in centre; mirror elaborately chased with flowers. (*Mrs. R. K. Mygatt Collection*) (2)
Diameter, 5 and 10 inches

86 SILVER-PLATED METAL TANKARD
With chased and engraved decoration. White porcelain liner.
Height, 13 inches

87 SILVER-PLATED TANKARD
Cylindrical body with gadrooned borders. Height, 12 inches

88 ANTIQUE SILVER-PLATED CASKET
With chased decoration of figures and animals.
Height, 5 inches; width, 6 inches

89 ENGLISH SILVER-PLATED CAKE BASKET AND TIFFANY SILVER-PLATED HOLDER AND COVER
Cake basket with pierced decoration of foliage. Shaped outline. (2) Width, 11 inches

ORIENTAL RUGS

NUMBERS 90-109

90 LARGE SAMARKAND WOOLEN RUG
Two borders, the outer with jui sceptre head pattern, the inner with Chinese fret. Magenta centre field with all-over design of semi-conventionalized floral latticework in turquoise-blue, yellow and black. (Sold as is) Size, 11 feet 2 inches x 16 feet 6 inches

91 LARGE RED AUSTRIAN WOOLEN RUG
Geometrical border in self tones. Size, 9 feet x 12 feet

92 ANTIQUE SHIRVAN WOOLEN RUG CAUCASUS
Main border with latchhooks on white in light green, blue, red, and lemon-yellow. Light blue centre, with four octagons in varied colors, having geometrical centre. (Sold as is)
Size, 6 feet 3 inches x 4 feet

93 KONIA WOOLEN RUG
Three wide borders, the outer with flowers on turquoise-blue, the inner with cartouches and conventionalized vines on yellow. Red centre, in hearthrug composition, with leaf motifs in the corners, and geometrical rosettes in the field. (Badly worn)
Size, 3 feet 10 inches x 5 feet 6 inches

94 BOKHARA WOOLEN RUG WESTERN TURKESTAN

Color harmony of ivory and turquoise on wine-red. Three borders with geometrical and conventionalized flower motifs. The rectangularly divided centre field with similar design.

Size, 3 feet 7 inches x 4 feet 6 inches

95 BOKHARA WOOLEN RUG WESTERN TURKESTAN

Four borders designed with conventionalized flower motifs in lozenge-shaped and square medallions. Centre field divided into panels containing similar motifs. (Slightly worn)

Size, 4 feet 4 inches x 5 feet 9 inches

96 SHIRVAN WOOLEN RUG CAUCASUS

Three borders, the main one with conventionalized flower motifs on deep blue. The centre field with similar motifs, with comb effect on cream ground. Size, 3 feet 3 inches x 4 feet 1 inch

97 KABISTAN PRAYER RUG CAUCASUS

The prayer niche with design of flowers in a honeycomb pattern on cream ground. Four borders with geometrical plant and star motifs on amber. Size, 3 feet x 4 feet 3 inches

98 SENNA WOOLEN RUG PERSIA

The centre field sustaining geometrical and star motifs in a trellis design in colors of ivory, yellow and turquoise-blue. Four borders, the main one with conventionalized flower motifs on cream ground. (Sold as is) Size, 3 feet 6 inches x 4 feet 6 inches

99 KIRSHEHR WOOLEN HEARTH RUG

Varied color harmony of turquoise-blue, magenta-red and ivory. The centre field with a stepped medallion of conventionalized flower motifs. Six borders with varied colored design of fleurettes, etc. Size, 3 feet 8 inches x 5 feet 10 inches

100 MOSUL WOOLEN RUG MESOPOTAMIA

Three borders containing undulated and star motifs. The centre field with two rows of octagons in high colors on wine-red ground.

Size, 4 feet 3 inches x 6 feet 4 inches

101 KURDISH KILIM WOOLEN RUNNER ASIA MINOR

Designed with four pointed panels of conventionalized flower motifs and rows of small hexagons and other motifs in striking colors on cream ground. Size, 2 feet 2 inches x 10 feet 5 inches

102 KURDISH KILIM WOOLEN RUNNER ASIA MINOR

Almost similar to the preceding. A border on three sides only.

Size, 2 feet 2 inches x 12 feet 6 inches

103 KURDISH KILIM WOOLEN RUNNER ASIA MINOR

Almost similar design to the preceding.

Size, 2 feet 6 inches x 10 feet 7 inches

104 SMALL TURKOMAN RUG PERSIA

Four geometrical borders, the main one with cross motifs on red and blue ground. Centre field with a row of four large old-rose cross-shaped medallions on ground filled in with geometrical lozenges in rose and blue. (Slight defect at one end)

Size, 8 feet 8 inches x 4 feet 3 inches

105 YURUK WOOLEN HEARTH MAT

Three borders, the outer with conventionalized vine on white, the inner with stars on orange. Centre sapphire-blue with row of four small diamond medallions. Lemon-yellow field at end. (Slightly worn) Size, 5 feet 2 inches x 3 feet

106 SMALL CHINESE WOOLEN RUG

Border with reciprocated triangles. Centre with all-over lattice design with enclosed rosettes. Indigo, light blue, orange and pink. Size, 6 feet 3 inches x 3 feet 1 inch

107 PAIR OF PERSIAN WOOLEN SADDLE BAGS

With all-over geometrical design in color harmony of ivory, crimson and indigo. (2) Size, 26 x 52 inches

108 PAIR OF PERSIAN WOOLEN SADDLE BAGS

Nearly similar to the preceding. (2) Size, 21 x 46 inches

109 CHINESE WOOLEN MAT MING PERIOD

Design of central medallion surrounded by floral motifs; geometrical border, in turquoise and ivory on henna-red ground.

Size, 21 x 41 inches

110 PAIR OF RED PLUSH SHAPED BENCHES
Finished with fringe. Shaped for alcove window seats. (Sold as is) (2)

111 SMALL CHINESE LACQUER CABINET
Gold lacquer decoration of figures and landscape on the black ground. The two panelled doors enclosing six drawers.
Height, 18 inches

112 CARVED WALNUT SIDE CHAIR
With cane seat and back panel.

113 JACOBEAN STYLE CARVED OAK SETTEE WITH CANE SEAT
Length, 4 feet

114 PEDESTAL TABLE WITH MARBLE TOP
On four turned baluster supports with paw feet.
Diameter, 22 inches

115 PAIR OF MAHOGANY STANDS
Square top, supported by four Ionic columns; undershelf. (2)
Height, 41 inches

116 LOUIS XVI STYLE FOUR-FOLD GILT WOOD SCREEN
Mounted at the top with French color prints and with striped brocade panels below. Twisted ribbon moulding.
Height, 68 inches; width per panel, 17 inches

117 CRIMSON VELVET THREE-FOLD SCREEN WITH GOLD BRAID APPLIQUE WORK
Height, 87 inches; width per panel, 21 inches

118 SET OF TEN MAHOGANY SIDE CHAIRS WITH LEATHER SEATS
American Empire style. (10)

119 THREE LOUIS XVI STYLE GILT OCCASIONAL CHAIRS
A pair, and one. Seats and backs with panels of brocade. With covers. (3)

120 LOUIS XVI STYLE GILT BERGERE
Covered in floral silk brocade. Loose cushion. With cover.

121 LOUIS XVI STYLE SMALL SETTEE
Cane seat and sides and panel of flowered silk brocade. With cover. Width, 26 inches

122 LOUIS XVI STYLE SMALL SETTEE
The kidney-shaped top with panel of flowered silk brocade. With cover. Width, 38 inches

123 THREE LOUIS XVI STYLE GILT TABOURETS
Tops covered in floral brocade. With covers. (3)
Width, 14 and 14½ inches

124 LOUIS XVI STYLE ROSEWOOD OCCASIONAL TABLE WITH MARBLE TOP
The top of mottled pinkish marble. Apron with one drawer is divided into four panels with elaborate ormolu mounts. Slender legs with ormolu floral mounts at the top and bracing above the feet. Diameter, 17 inches

125 CHINESE CARVED TEAKWOOD STAND WITH REDDISH MARBLE TOP
The apron with rich carving of prunus blossoms. Feet connected by carved under shelf. Height, 19 inches

126 LOUIS XVI STYLE CARVED AND GILT WOOD CONSOLE TABLE WITH MARBLE TOP
Apron with openwork acanthus carving. Square fluted legs with shaped brace having urn and flower garland ornaments.

127 SMALL LOUIS XV STYLE PAINTED SATINWOOD OCCASIONAL TABLE
Top with decoration of musical instruments. Apron painted with flowers. Slender legs connected by brace. (Slight defects)
Length, 23 inches

128 LOUIS XVI STYLE GILT WOOD OCCASIONAL TABLE WITH PINK MARBLE TOP
Apron with openwork carving. Round legs richly decorated with flowers and leaves. Rosette shaped brace.
Diameter of top, 20 inches

129 FOUR-FOLD EMBROIDERED JAPANESE SCREEN
Birds and flower branches in polychrome embroidery on black satin ground.

130 FOUR-FOLD EMBROIDERED JAPANESE SCREEN
Birds and flower branches in polychrome embroidery on black satin ground.

131 ITALIAN MARBLE GARDEN BENCH
The bracket end supports decorated with acanthus leaves and fruit. Length, 53 inches

132 CHINESE CARVED STAND WITH MARBLE TOP
The apron elaborately carved. Legs with claw feet and connected by stretchers. Height, 18 inches

133 INLAID AND PAINTED SATINWOOD SEWING TABLE
Top painted with medallion and rose garlands. Apron with drawer and silk sewing basket. Slender legs connected by braces. Length, 20 inches

134 CARVED OAK HALL SEAT
Back and front carved with Renaissance motifs. Drop-lid seat. Length, 55 inches

135 CHINESE CARVED WOODEN STAND WITH MARBLE TOP
Apron with floral carving. Lion-claw feet. Length, 17 inches

136 INLAID MAHOGANY TIP-TOP TABLE
Centre with fan inlay. Columnar support on three legs ending in snake-head feet. Diameter, 21½ inches

137 ITALIAN CARVED OAK PRIE-DIEU
Beautifully carved with flowers and foliage scrolls, on scroll feet. (*Mrs. R. K. Mygatt Collection*) Height, 4 feet; width, 20 inches

138 EMPIRE STYLE MAHOGANY ARMCHAIR AND SIDE CHAIR
With gilt metal lion-mask and scroll ornament, on griffon legs with paw feet. Seats covered in French brocade. (*Mrs. R. K. Mygatt Collection*) (2)

139 SMALL MAHOGANY BEDROOM CHAIR AND RECTANGULAR MAHOGANY BEDROOM TABLE
Chair with double urn-shaped splat; rush seat. Table with one drawer. Round legs connected by under shelf. (Slightly damaged) (*Mrs. R. K. Mygatt Collection*) (2)
Size of table top, 30 x 20 inches

140 MAHOGANY GLASS ENCLOSED CURIO CABINET
Louis XV style. Glass shelf. (*Mrs. R. K. Mygatt Collection*)
Height, 53 inches

141 CARVED WOOD SIDE CHAIR
Seat and back covered in blue brocade designed with dragons and clouds in colors. (*Mrs. R. K. Mygatt Collection*)

142 ELABORATE GILT WOOD 17TH CENTURY STYLE ARMCHAIR
High arched back with laurel moulding and acanthus finial. Arms, stretcher and square legs carved with acanthus. Red cut velvet upholstery. (Sold as is)

143 SMALL CARVED AND GILT WOOD TABLE WITH RED MARBLE TOP
Elaborate Renaissance style tripod base, with pendent laurel festoons and leaves. Top of mottled reddish marble, set in acanthus-decorated moulding. Diameter of top, 20½ inches

144 ITALIAN RENAISSANCE STYLE WALNUT ARMCHAIR WITH RED VELVET UPHOLSTERY
Straight back covered in velvet and with escutcheon finials. Low straight arms with acanthus ornaments at their juncture with the back. Wide richly carved stretcher, connecting front legs, which end in scroll feet.

145 UPHOLSTERED ARMCHAIR
With cushion. On ball feet.

146 EMPIRE STYLE MAHOGANY WRITING TABLE
With drawer. Frieze and round fluted legs with gilt metal mounts. Size of top, 24 x 39 inches

147 ARMCHAIR UPHOLSTERED IN CRIMSON VELVET

148 ARMCHAIR UPHOLSTERED IN CRIMSON VELVET
Similar to the preceding.

149 ROUGE MARBLE PEDESTAL
In two sections. Plain round column, on square base.
Height, 30 inches

150 EMPIRE STYLE GILT SIDE CHAIR WITH NEEDLE-WORK UPHOLSTERY
Back and seat worked in petit and gros point, with a female figure seated in a garden and a bouquet of flowers.

151 SMALL POLYCHROME AND GILT CABINET
SPANISH, 16TH CENTURY
With rising top and fall front, enclosing small compartments and an arched centre recess. Height, 17 inches; width, 19½ inches

152 WALNUT PEDESTAL TABLE
Octagonal top with gadrooned frieze. Turned baluster support with scrolled base. Diameter, 21 inches

153 WALNUT PEDESTAL TABLE
Hexagonal top, on turned baluster column with scrolled base.
Diameter, 24 inches

154 SPINET WRITING DESK
Mahogany finish; folding front; on turned end supports with shaped stretchers. Height, 32 inches; width, 42 inches

155 INLAID SATINWOOD AND MAHOGANY CURIO CABINET
Three glass sides, painted with flower festoons.
Height, 38 inches; size, 13 inches square

156 PAIR OF INLAID MAHOGANY PEDESTALS
Tapered columns; square bases and capitals. Borders inlaid with satinwood and tulipwood. (2) Height, 44 inches

157 PAIR OF SMALL WALNUT CABINETS
ITALIAN, 17TH CENTURY
Enclosed by two pairs of panel doors, the side chamfered. On shaped bracket feet. (2) Size, 30 x 28 inches

158 OVAL GATE-LEG TABLE

Mahogany finish. Top with two drop leaves; on baluster turned gate legs. Size, 44 x 47 inches

159 SMALL WALNUT CONSOLE WITH MIRROR

Height, 65 inches; width, 12 inches

160 TORTOISE-SHELL INLAID ROSEWOOD CABINET

ITALIAN, 17TH CENTURY

Rectangular. Fitted with ten wave-moulded drawers in amber tortoise-shell. Archtectural motif in centre.

Height, 15 inches; width, 24 inches

161 VENETIAN CARVED AND POLYCHROME CONSOLE

With marble top. (Sold as is)

Height, 30 inches; width, 24 inches

162 CARVED WALNUT CONSOLE TABLE

ITALIAN, 17TH CENTURY

Small drawer in the fluted frieze; carved scroll supports with stretcher and paw feet. Width, 40 inches; height, 38 inches

163 ADAM STYLE MAHOGANY CONSOLE TABLE

Slightly serpentined front. Fluted frieze with carved centre. On six square legs. Width, 60 inches; depth, 24 inches

164 ELABORATE RECTANGULAR MARQUETRY TABLE

Centre with round medallion of flower wreath and parrot composition; flowers and acanthus in corners; entire apron with floral inlay. Spirally twisted legs, connected by inlaid shaped brace with round centrepiece. (Sold as is)

Size of top, 44½ x 30 inches

165 LOUIS XVI STYLE CARVED AND GILT WOOD MIRROR TABLE

Top in form of mirror with metal gallery. Fluted apron. Laurel-decorated, fluted legs connected by curved bracing with urn in centre. Size of top, 45 x 28 inches

166 COUCH WITH SLIP CUSHION UPHOLSTERED IN STEEL-BLUE VELVET

Box compartment inside. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Length, 6 feet 4 inches; width, 3 feet

167 DAMASK-UPHOLSTERED DAY BED
High broad back with low arms. Upholstery in wine-red and old-gold damask with leaf design. (Sold as is) (*Mrs. R. K. Mygatt Collection*)

168 MAHOGANY GLASS-ENCLOSED CHINA CABINET
Swell front; mirror back. Four shelves. (*Mrs. R. K. Mygatt Collection*) Height, 5 feet 6 inches; length, 4 feet 7 inches

169 MAHOGANY SCROLL-BACK DOUBLE BED
EARLY AMERICAN
Width, 59½ inches

170 EMPIRE MAHOGANY TABLE WITH BRONZES
Apron fitted with one drawer and with palmetto motif in centre. Round fluted legs. (*Mrs. R. K. Mygatt Collection*)
Length, 37 inches

171 TWO WALNUT BOOKCASES
Drawer across top. Two glass doors enclosing three shelves. Slightly dissimilar. (2) Length, 37 inches

172 CARVED OAK OCTAGONAL TABLE
With cabriole legs.

173 CHIPPENDALE STYLE CARVED MAHOGANY DESK
With carved borders. Claw and ball feet. Fall front enclosing pigeonholes.

174 REGENCE STYLE MAHOGANY TABLE WITH ORMOLU MOUNTS AND VEINED WHITE MARBLE TOP
The slender legs with ormolu casing and ormolu caryatids at the top. Apron with floral ornaments. Length, 25 inches

175 CARVED MAHOGANY HALL CLOCK
The case elaborately carved and supported by turned columns. Wrought brass pendulum. (Sold as is)

176 LOUIS XVI STYLE ROSEWOOD TABLE WITH ORMOLU MOUNTS
Top covered in tooled leather. Apron with three shaped drawers. Slender cabriole legs with ormolu acanthus mounts.
Size of top, 40 x 22 inches

177 SMALL LOUIS XVI STYLE MAHOGANY COMMODE
Top of mottled red marble. Body with two drawers inlaid to simulate three panels. Ormolu mounts on legs and apron.
Length, 27½ inches

178 OCTAGONAL OAK TABLE
Elaborately carved columnar support standing on square base with lion-head feet. Diameter, 36 inches

179 LOUIS XVI STYLE GILT WOOD CURIO CABINET
Mottled white marble top. Mirror back; two glass shelves. Fluted legs, laurel ornament. Height, 58½ inches; length, 29 inches

180 SMALL GILT WOOD CURIO CABINET WITH MOTTLED MARBLE TOP
Louis XVI style with goat-head ornaments and acanthus-carved feet. Mirror back; two glass shelves. Semicircular front.
Height, 47 inches; length, 22 inches

181 LOUIS XV STYLE GILT CONSOLE TABLE WITH MARBLE TOP
With elaborate carving of laurel leaves and festoons of roses. The two scrolled legs held by square braces. Urn in centre. Top of veined white marble. Length, 30 inches

182 LOUIS XVI STYLE GILT DISPLAY CABINET
Glass doors and sides. Three shelves.
Height, 5 feet; width, 2 feet 9 inches

183 LOUIS XVI STYLE GILT CENTRE TABLE WITH GRAINED MARBLE TOP
With carved decoration of floral festoons and paterae. Spirally fluted legs with X stretchers. Size of top, 24 x 41 inches

184 EMPIRE STYLE MAHOGANY DRESSING TABLE
Square mirror, suspended between round posts. Compartments with hinged lid on either side of top. Apron with one drawer. Lower body with under shelf and mirror back. Columnar supports. (Slightly damaged) Length, 36 inches

185 PAIR OF WHITE LACQUERED BEDS
Decoration of oval panels with beaded edge. Headboard arched. Spring box and mattress. (2)

186 WHITE ENAMEL FOUR-PIECE BEDROOM SUITE
Comprising chest of drawers, fitted with clothes press, dressing table with folding mirror, and pair of twin beds. (4)

187 FOUR-PIECE BEDROOM SUITE
With mahogany finish. Comprising dressing chest with folding mirror, dressing table with swing mirror, and pair of twin beds with spring mattresses. (4)

188 CARVED OAK ARMCHAIR AND THREE SIDE CHAIRS
Upholstered in silk brocade. (4)

189 CARVED AND GILT OAK WRITING DESK
With six small drawers in the arched front. On round columnar legs. Tops with receptacles for writing paper.
Height, 2 feet 6 inches; width, 5 feet

190 LOUIS XVI STYLE LONG GILT MIRROR
Flower basket with pendent garlands on the top.
Height, 72 inches; width about 21 inches

191 ROSEWOOD DISPLAY CABINET
Five glass panels in the shaped front. Two shallow drawers in the frieze. Reeded and gadrooned borders.
Height, 59 inches; width, 41 inches

PAINTINGS, WATER COLORS, ETC.

NUMBERS 192-215

192 TWO SMALL OLD PAINTINGS ON VELLUM
Maiden with clasped hands, and praying woman in light blue mantle. (*Mrs. R. K. Mygatt Collection*) (2)
Height, 5½ and 3½ inches

193 PAINTING OF AN OLD MAN IN ELABORATE SWISS CARVED WOODEN FRAME
(Frame damaged) (*Mrs. R. K. Mygatt Collection*)
Size, 5½ x 8¼ inches

194 PAIR OF CARVED AND GILT WALL ORNAMENTS
Mounted with color print portraits of ladies. (2)
Height, 37 inches

195 TWO OIL PAINTINGS
"The Gossips", and "The Serenade". Gilt frames. (2)
Size, 8 x 11½ inches

196 TWO OIL PAINTINGS
A Woodland Stream, by G. W. Richardson; and A Meadow Stream, by T. Irving. Gilt frames. (2)
Size, 17½ x 28 inches, and 24 x 30 inches

197 TWO OIL PAINTINGS
An Old Spanish Garden, with figures, by Z. Veloz; and The Kittens on the Keys, by F. Knauer. Gilt frames. (2)
Size, 20 x 30 inches, and 14½ x 21½ inches

198 TWO OIL PAINTINGS
A Venetian Canal Scene, by A. Rodin; and A Mountain Torrent, by G. Beetholme. Gilt frames. (2)
Size, 12½ x 20 inches, and 15½ x 21 inches

199 THREE FRENCH COLORED PRINTS IN GILT FRAMES
"L'Assemblée au Concert", and "L'Assemblée au Salon", a pair, by F. Dequevauviller after N. Laureince; Marie Antoinette et ses Enfants, by L. Mortier after Mme. Vigée Le Brun. (3)
Size, 14 x 18½ inches, and 17½ x 20 inches

200 TWO ILLUMINATED PAGES FROM AN ITALIAN 16TH CENTURY BOOK OF NOBILITY
On parchment. (2) Size, 9¾ x 13½ inches

201 OIL PAINTING ON CANVAS FLEMISH, 17TH CENTURY
Battle scene, with numerous figures in the foreground. Signed. In carved gilt frame. (*Mrs. R. K. Mygatt Collection*)
Size, 21 x 24 inches

202 WATER COLOR DRAWING
Mountainous landscape with lake and pines in foreground. Signed, Goorg. Gilt frame. (*Mrs. R. K. Mygatt Collection*)
Size, 23 x 29 inches

203 OIL PAINTING ON PANEL ATTRIBUTED TO J. B. GREUZE ROME, DATED 1757
The Musician. A sportsman seated at a table and playing a guitar. Signed. Carved and gilt frame. (*Mrs. R. K. Mygatt Collection*) Size. 22 x 18 inches

204 OIL PAINTING ON CANVAS BY A. L. GROLL
Landscape with sunset effect. Signed. Gilt frame. (*Mrs. R. K. Mygatt Collection*) Size, 14 x 17 inches

205 WATER COLOR DRAWING BY RUDOLPH F. BENNER
Landscape with sunset effect. Gilt frame. (*Mrs. R. K. Mygatt Collection*) Size, 20 x 24 inches

206 OIL PAINTING ON CANVAS
Heath scene. Artist unknown. Gilt frame. (*Mrs. R. K. Mygatt Collection*) Size, 20 x 16½ inches

207 WATER COLOR DRAWING BY HENRY B. SNELL
River scene with boats, evening effect. Signed. Gilt frame. (*Mrs. R. K. Mygatt Collection*) Size, 19 x 26 inches

D. F. PERICONI

ITALIAN CONTEMPORARY

208 ON GOOD TERMS WITH HERSELF
A shapely young woman in black gauze gown is looking into a hand mirror. Canvas. Signed at the lower right.
Height, 32 inches; width, 16 inches

ENGLISH

18TH CENTURY

209 "AND, BEHOLD, A BEAM IS IN THINE OWN EYE"
A gentleman of Falstaffian proportions is seated holding a long clay pipe as he looks into the eye of his spouse. Canvas.
Height, 40 inches; width, 29 inches

210 FIVE FRAMED JAPANESE COLOR PRINTS BY HIROSHIGE
Groups of ladies seated on verandas. Gilt frames. (5)
Size, 19 x 24 inches

211 PAIR OF OIL PAINTINGS ON PANELS
Attributed to A. Goupil. "The Jester" and "The Falconer". Gilt frames. (2) Size, 3½ x 6 inches

212 WATER COLOR DRAWING
"The Rendezvous"; a lady seated by a riverside, awaits a companion. Gilt frame. Signed F. Heilbuth.
Size, 12½ x 18½ inches

213 COLORED LITHOGRAPH
"The Thatcher". W. Ward, after Morland. Framed.
Size, 18 x 24 inches

214 OIL PAINTING ON CANVAS, BY RICHARD WILSON
ENGLISH, 18TH CENTURY
Lake scene with trees and figures in foreground. Ruined castle in the distance. Gilt frame. Size, 15½ x 27 inches

215 UNFRAMED OIL PAINTING AND GILT FRAME
The glorification of St. Bernard. (Sold as is) (2)
Size, 46 x 55 inches; rabbit of frame, 23½ x 28½ inches

ORIENTAL AND ANTIQUE EUROPEAN TEXTILES, ETC.

NUMBERS 216-257

216 STRIP OF ANTIQUE GROS-POINT EMBROIDERY
Flower and fruit vine design in blue, green and brown. Suitable for bell pull. (Sold as is) Length, 60 inches; width, 5½ inches

217 ANTIQUE ITALIAN GOLD-EMBROIDERED BISHOP'S MITRE
Flower shrub design on white.

218 PANEL OF WOOLEN FLORAL APPLIQUE WORK EMBROIDERY FRENCH, 18TH CENTURY
Vivid flower clusters in gay coloring. Has been re-appliqued. (Sold as is) Size, 36 x 37 inches

219 APPLIQUE WORK EMBROIDERY PANEL
ENGLISH, 18TH CENTURY
Figure of soldier standing with raised sabre and heraldic shield, on crossed war trophies. (Sold as is) Size, 16 x 20 inches

220 TWO PIECES OF ITALIAN GOLD BROCADE
Design of green and gold Turkish floral medallions on cerise ground. Shaped. (2)
Size about 48 x 78 inches, and 50 x 82 inches

221 PAIR OF EMBROIDERED WHITE SATIN BORDER STRIPS ITALIAN, 18TH CENTURY
Divided into panels with quaint flower baskets, flower girl, etc. (Sold as is) (2) Length, 72 inches; width, 7 inches

222 CHINESE EMBROIDERED SILK COAT
Deep purplish-blue with dragon and wave design in gold braid. (Sold as is)

223 ALBANIAN EMBROIDERED BROADCLOTH JACKET
Rich floral pattern in vivid colors on red.

224 BRITTANY PEASANT THREE-PIECE CHILD'S COSTUME
Blue woolen jumper trimmed in red and yellow, cap to match and red woolen bag. (3)

225 DRAWNWORK EMBROIDERY STRIP SPAIN, 17TH CENTURY
Design of flower urns and unicorns in opposite representation, alternating with amorini and acanthus leaves. White linen, with touches of brown. (Sold as is) Size, 10 feet x 1 foot 4 inches

226 SET OF SIX TURKISH EMBROIDERED COTTON DOILIES AND TURKISH PRINTED COTTON TABLE SCARF
(7)

227 LARGE JAPANESE EMBROIDERED DAMASK HANGING
Tan damask with four flying cranes in black and white.
Size, 4 feet 5 inches x 4 feet 10 inches

228 SYRIAN STRIPED SILK SCARF
Crimson, with varied colored stripes at ends.
Length, 9 feet 8 inches

229 SYRIAN STRIPED SILK SCARF
Varied colored stripes on sapphire-blue ground.
Length, 9 feet 8 inches

230 JAPANESE SILK TAPESTRY WOVEN PANEL
Scholar and attendant gazing at the rising sun.
Size, 27 x 30 inches

231 PAIR OF JAPANESE PATTERNED VELVET PANELS
Landscape with water and moonlight scene, birds in the branches of a tree. (2) Size, 25 x 26 inches

232 JAPANESE SILK TAPESTRY WOVEN PANEL
Cluster of peony flowers and bird on olive-green ground.
Size, 24½ x 29½ inches

233 CASHMERE EMBROIDERED SHAWL
Flower shrub border and corner motifs in purplish-red on the white ground. (Sold as is) Size, 5 feet 4 inches x 5 feet 2 inches

234 JAPANESE EMBROIDERED SILK CREPE COVER
Chrysanthemum sprays, birds and butterflies in delicate colors on ivory white. Finished with fringe. Size, 3 feet 9 inches square

235 SYRIAN WOVEN SPREAD
Yellow ground with interwoven silver threads. Centre with varied colored strips in vivid colors.
Size, 4 feet 2 inches x 4 feet 3 inches

236 LARGE JAPANESE EMBROIDERED BROCADE HANGING
Hen and rooster in polychrome embroidery on tobacco-brown brocade, with pine trees embroidered in brown. (Sold as is)
Size, 6 feet 11 inches x 4 feet 10 inches

237 TWO TURKISH GAUZE SCARVES
One pale green trimmed with tinsel, the other white with printed floral design. (2)
Size, 26 x 27 inches, and 8 feet 3 inches x 3 feet 4 inches

238 SYRIAN STRIPED SILK SHAWL
Crimson with varied color border strips. Finished with fringe.
Size, 5 feet 2 inches x 4 feet 9 inches

239 LARGE SYRIAN SILK SHAWL
Golden-yellow with striped ends in blue and red. (Sold as is)
Size, 9 feet 3 inches x 4 feet 6 inches

240 PAIR OF TURKISH EMBROIDERED STRIPS ON SATIN
Flower shrub and vine design embroidered in gold threads with accents in bright colored silks. (2)

241 TURKISH EMBROIDERED WHITE SATIN TABLE COVER
Flower vine design in silver and gold thread and delicate colored silks. Edges unfinished. Size, 4 feet x 1 foot 6 inches

242 ANTIQUE ITALIAN BROCADE TABLE COVER AND LACE JACKET FOR PRIEST
(Sold as is) (*Mrs. R. K. Mygatt Collection*) (2)

243 SET OF SEVEN SILK FLAGS
One gold-embroidered, with papal insignia, one with crown and crest. (*Mrs. R. K. Mygatt Collection*) (7)

244 CLOTH OF GOLD HANGING
Bold leaf design in light blue. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Size, 9 feet 5 inches x 4 feet 2 inches

245 BROCADE MANIPLE, STOLA, CHALICE COVER, AND ALTAR CLOTH ITALIAN, 18TH CENTURY
Floral design in polychrome and silver brocade on yellow. (*Mrs. R. K. Mygatt Collection*) (4)

246 ANTIQUE INDIAN EMBROIDERED SATIN SKIRT
Flower shrub and elephant motifs in pink on bright yellow. Several elaborate borders. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Size, 72 x 56 inches

247 TURKISH GOLD-EMBROIDERED VALANCE
Neskhi writing in heavy gold embroidery on wine colored velvet in centre. Light blue border. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Size, 172 x 19 inches

248 LARGE ALGERIAN EMBROIDERED SATIN HANGING
Conventionalized writing characters in heavy gold embroidery on the blue satin ground. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Size, 104 x 46 inches

249 TURKISH GOLD-EMBROIDERED PANEL
Black velvet with all-over design of floral rosettes and conventionalized Neskhi writing. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Size, 100 x 25 inches

250 JAPANESE EMBROIDERED SILK HANGING
Birds, cranes, and flowers in contrasting colors on light blue ground. (*Mrs. R. K. Mygatt Collection*) Size, 60 x 58 inches

251 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Polychrome flower vines and undulated ribbon motifs in tinsel brocading on light blue. (Sold as is) (***Mrs. R. K. Mygatt Collection***)

252 SWEDISH EMBROIDERED WOOLEN TABLE COVER
Broad bands of floral embroidery in vivid colors. Mustard-yellow centre. (*Mrs. R. K. Mygatt Collection*) Size, 34 x 20 inches

253 EMBROIDERED ALTAR FRONTAL ITALIAN, 18TH CENTURY
Fine floral embroidery. Crown and monogram in centre. Dated 1798. (*Mrs. R. K. Mygatt Collection*) Size, 27 x 19 inches

254 SWEDISH EMBROIDERED COTTON COVER WITH TABLE RUNNER TO MATCH
Bold flower urn and leaf design in red and dark blue on the cream-colored ground. (Sold as is) (*Mrs. R. K. Mygatt Collection*) (2) Size, 64 x 56 inches

255 THREE TABLE COVERS
One embossed cotton velvet, one Syrian embroidery on cotton, one Swedish, embroidered woolen with border in white, black and green on red wool. (The latter slightly damaged) (*Mrs. R. K. Mygatt Collection*) (3)

256 TWO TURKISH EMBROIDERED VELVET HANGINGS
Intricate arabesque pattern in heavy gold embroidery on light blue and wine-red. (Sold as is) (*Mrs. R. K. Mygatt Collection*) (2) Length, 87 inches; width, 40 inches, and 44 inches

257 ITALIAN GREEN VELVET SHAPED VALANCE
Designed with flowers and foliage. Gold braid borders.
Size, 54 x 15 inches

258 TABLE LAMP FITTED FOR ELECTRIC LIGHT
On carved and gilt stand. With silk network shade.

259 PAIR OF BRASS SEVEN-LIGHT CANDLESTICKS
The branches elaborately scrolled. (2) Height, 21½ inches

260 TIFFANY ARTS AND CRAFTS GLASS AND BRONZE TABLE LAMP
The perforated shade in floral pattern and with bead fringe. One light. (*Mrs. R. K. Mygatt Collection*) Height, 18 inches

261 PAIR OF EMPIRE STYLE BRASS ANDIRONS
Corinthian pillars with ball capitals; on cabriole legs. (2)
Height, 29 inches

262 HANDSOME BRASS FENDER
With trellis work and baluster ornament. Width, 5 feet 6 inches

263 GILT MIRROR WITH SCROLL BRANCHES FOR TWO LIGHTS
Frame with elaborate rocaille ornament. Height, 36 inches

264 PAIR OF BRASS ANDIRONS WITH BALL FINIALS
(2)

265 LARGE MAHOGANY MANTEL CLOCK BY SETH THOMAS, DATED 1862
Plain case. With calendar dial below the clock dial. (Sold as is)
Height, 42 inches

266 PAIR OF GILT METAL PRISM CANDELABRA
Branches for two lights. Tear and lozenge shaped drops. (2)
Height, 14 inches

267 PAIR OF EMPIRE BRONZE CANDELABRA
With ormolu scroll branches for five electric lights. Square bases. (2) Height, 30 inches

268 ANTIQUE BRONZE LAMP WITH MARBLE BASE
Body with gilt metal decoration of mask, swags of fruit and drapery. Height, 24 inches

269 POLYCHROME METAL FLOOR LAMP WITH PARCHMENT SHADE AND TWO GREEN MUSLIN SHADES

270 PAIR OF VENETIAN CARVED AND POLYCHROME TORCHERES
Fluted and acanthus-leaf columns on triangular bases. (2)
Height, 57 inches

271 ANTIQUE ITALIAN SMALL POLYCHROME AND GILT WALL MIRROR
Inner moulding of acanthus, the corners extending beyond the moulding, with large gilt leaf in relief. (Sold as is)
Size, 27 x 22½ inches

272 SMALL ANTIQUE ITALIAN GILT WOOD MIRROR
Arched top, twisted ribbon moulding. Size, 24 x 20 inches

273 LARGE CARVED AND GILT RECTANGULAR MIRROR
Outer acanthus moulding, inner moulding with conventionalized flower and leaf motifs. The centre formed of numerous square mirror panels, joined by rosettes. Size, 51 x 64 inches

274 SMALL ANTIQUE ITALIAN CARVED AND GILT WOOD MIRROR
Outer border with floral rosettes, inner with acanthus leaves on background of red plush. (Sold as is) Size, 25 x 26 inches

275 SMALL ANTIQUE CARVED AND GILT WOOD MIRROR
The top indented and with elaborate wide moulding. Sides with caryatids in the form of amorini with trumpets standing on scrolls. Size, 14 x 15 inches

276 SMALL RECTANGULAR CARVED AND GILT WOOD WALL MIRROR
Laurel moulding. Size, 23 x 13½ inches

277 ANTIQUE CHINESE EMBROIDERED SATIN HANGING AND VELVET SOFA CUSHION WITH BANDS OF CHINESE EMBROIDERY
Embroidery of flower sprays and precious objects on apricot ground. (Badly worn) (*Mrs. R. K. Mygatt Collection*) (2)
Size, 64 x 40 inches

278 PILLOW WITH ITALIAN 18TH CENTURY APPLIQUE WORK CREST
(Sold as is) (*Mrs. R. K. Mygatt Collection*)

279 SET OF FOUR RED STRIPED PLUSH SOFA CUSHIONS
(Sold as is) (4)

280 FOUR GOLD-BROCADED SOFA CUSHIONS
Delicate floral design. (Sold as is) (4)

281 THREE GOLD-BROCADED SOFA CUSHIONS
Matching the preceding. (Sold as is) (3)

282 PAIR OF SAPPHIRE-BLUE MOHAIR PLUSH CURTAINS
Lined and interlined. Finished with braid. (2)
Size, 6 feet 11 inches x 3 feet 10 inches

283 SET OF THREE SAPPHIRE-BLUE MOHAIR PLUSH SOFA CUSHIONS
(3)

284 SET OF THREE SAPPHIRE-BLUE MOHAIR PLUSH SOFA CUSHIONS
Matching the preceding. (3)

285 SIX PAIRS OF RED VELVET CURTAINS WITH SHAPED VALANCES
With gold braid border and fringe. Lined and interlined. The shaped valances elaborately decorated in gold braid. (Sold as is) Size of curtains, 55 inches x 20 inches

286 THREE PAIRS OF NET WINDOW CURTAINS TRIMMED WITH RENAISSANCE LACE
Border of wide squares of conventionalized floral and acanthus motifs. (Sold as is) (3) Size, 9 feet 8 inches x 3 feet 11 inches

287 TWO PAIRS OF NET WINDOW CURTAINS TRIMMED WITH RENAISSANCE LACE
Matching the preceding. (Sold as is) (2)
Size, 9 feet 8 inches x 3 feet 11 inches

288 THREE PAIRS OF NET CURTAINS TRIMMED WITH RENAISSANCE LACE
Matching the preceding, but with a narrower border. (3)
Size, 9 feet 9 inches x 3 feet 9 inches

289 THREE PAIRS OF NET CURTAINS TRIMMED WITH RENAISSANCE LACE
Matching the preceding, but with slightly narrower border. (Sold as is) (3) Size, 8 feet 9 inches x 3 feet 9 inches

290 TWO PAIRS OF NET CURTAINS TRIMMED WITH BATTENBERG LACE
(Sold as is) (2) Size, 8 feet 9 inches x 3 feet 8 inches

291 TURKISH GOLD AND SILVER EMBROIDERED SOFA CUSHION
Floral motifs on gold ground. (Sold as is)

292 TWO EMBROIDERED TEA COSIES
One Japanese with floral embroidery on red; the other from Normandy, with crest and peasant girl with lamb. (2)

293 JAPANESE EMBROIDERED SATIN PILLOW COVER
Turtle and pine tree in heavy gold thread in polychrome embroidery on black.

294 JAPANESE GOLD BROCADE SOFA CUSHION
Conventionalized lotus design in red, gold, white and green.

295 RED SATIN PILLOW WITH TURKISH FLORAL EMBROIDERY
(Sold as is)

296 JAPANESE SILK TAPESTRY WOVEN PILLOW
Cranes and peony flowers on slate-blue.

297 JAPANESE SILK TAPESTRY WOVEN PILLOW
Decoration of four fans on light blue.

298 JAPANESE EMBROIDERED WHITE SATIN SOFA CUSHION
Birds and flowers in delicate colors. (Slightly damaged)

299 TWO SOFA CUSHIONS WITH TURKISH EMBROIDERED PANELS
Heavily embroidered in gold and silver thread on white broadcloth. (2)

300 JAPANESE EMBROIDERED SATIN PILLOW COVER
Japanese child in festival garb holding up large ball with Japanese character.

JAPANESE CARVED PANELS

NUMBERS 301-304

301 JAPANESE POLYCHROME AND GILT CARVED WOOD OVER-DOOR PANEL
Carved with flying phœnixes and clouds. (*Mrs. R. K. Mygatt Collection*) Size, 12 x 52 inches

302 JAPANESE POLYCHROME AND CARVED WOOD OVER-DOOR PANEL
With decoration of flying phœnixes and clouds. (*Mrs. R. K. Mygatt Collection*) Width, 3 feet 6 inches

303 PAIR OF JAPANESE PAINTED DOOR PANELS OR SHOJI
One with turtles on a river bank. One a male figure. (*Mrs. R. K. Mygatt Collection*) (2) Size, 5 feet 8 inches x 3 feet 3 inches

304 JAPANESE CARVING OF MONKEY AND PHŒNIX
Polychrome wood, wall panel. (*Mrs. R. K. Mygatt Collection*) Length, 24½ inches

NUMBERS 305-323

305 PAIR OF JAPANESE VASES
Elaborate decoration of warriors. (One repaired) (*Mrs. R. K. Mygatt Collection*) (2) Height, 18 inches

306 LARGE JAPANESE PORCELAIN PLAQUE
Elaborate decoration of fans in the border. Centre with roosters and chickens in bamboo grove. Diameter, 28 inches

307 THREE PIECES OF JAPANESE POTTERY
Jardinière, blue-glazed vase, and figure of a woman wearing kimono. (*Mrs. R. K. Mygatt Collection*) (3)
Height not over 11 inches

308 JAPANESE WROUGHT COPPER KETTLE
Engraved with floral and conventionalized butterfly panels. On stand. (*Mrs. R. K. Mygatt Collection*) Height, 6 inches

309 CHINESE BRONZE INCENSE BURNER WITH COVER
Surmounted by Foo lion with jewel. Globular body with relief decoration of phœnix, dragon, etc. Height, 12 inches

310 OLD CHINESE GLOBULAR BRONZE VASE
Ring handles. Shoulder with band decorated with round studs.
Height, 12½ inches

311 CHINESE BRONZE INCENSE BURNER WITH WOODEN COVER AND STAND
With decoration of archaic motifs in low relief. Cover with mutton-fat jade knob. Height, 15 inches

312 JAPANESE CLOISONNE PLAQUE
With leaf decoration on pink ground. Diameter, 12 inches

313 PAIR OF JAPANESE BRONZE PLAQUES
One modelled with fishermen, one with herons and hawthorn branches. (2) Diameter, 12 inches

314 JAPANESE COPPER BOWL ON LACQUERED STAND
Diameter of bowl, 7 inches

315 JAPANESE BRASS VASE
Elaborate shape, on four monster feet. Lotus flower and leaf decoration. (*Mrs. R. K. Mygatt Collection*)

316 JAPANESE BRONZE MODEL OF A FISH
Length, 13½ inches

317 JAPANESE BRONZE VASE
Cylindrical; with ringed base. Height, 12 inches

318 SANG DE BŒUF PORCELAIN VASE
CHINA, CHIEN LUNG PERIOD
Oviform body with narrow neck. Stand. Height, 5½ inches

319 CHINESE PORCELAIN PLAQUE IN CARVED TEAKWOOD FRAME
Painted decoration of a mandarin and his court.
Size, 15 x 19½ inches

320 PAIR OF CHINESE PORCELAIN VASES
Baluster shape, with decoration of figures and foliage. (One chipped) (2) Height, 14 inches

321 PAIR OF OLD CHINESE PORCELAIN VASES
Oviform bodies with flaring cylindrical necks. Decoration in colors of dragons and grotesque animals; neck and base with panels of flowers. (2) Height, 24 inches

322 THREE JAPANESE AND CHINESE PAINTED FANS
One with figural decoration, one tipped with peacock feathers, one with elaborately carved frame. (The latter sold as is) (*Mrs. R. K. Mygatt Collection*) (3)

323 THREE JAPANESE CARVED IVORY FIGURES
Man carrying child, old woman with crutch and young woman with birdcage. (One chipped) (3) Height not over 4 inches

SECOND SESSION

NUMBERS 324-634

BOHEMIAN AND OTHER GLASS

NUMBERS 324-338

324 PAIR OF OLD WHITE CUT GLASS DECANTERS
With diamond-cut square bodies, star bases and globular stoppers. (2) Height, 9½ inches

10

325 RUBY GLASS DECANTER
Formed as a ring with cylindrical flaring neck. Etched with scrolls, etc. Height, 10½ inches

4

326 TWO OLD RUBY AND WHITE CUT GLASS VASES
One with panel and medallion ornament, and one with trellis decoration. (2) Height, 6 inches

5

327 OLD RUBY GLASS DESSERT STAND
Panelled baluster-shaped bowl, with shaped lip, on circular foot. Height, 7 inches

12

328 PAIR OF OLD RUBY GLASS PERFUME BOTTLES
With globular bodies and flaring collared necks. (2) Height, 8 inches

6

329 FOUR RUBY AND WHITE GLASS TUMBLERS AND TWO BOWLS
Etched with scrolls and animals. Fluted bases. (6)

18

330 ELEVEN ETCHED RUBY GLASS LIQUEUR GLASSES
With Chinese decoration. (Two damaged) (11) Height, 2¼ inches

15

331 SIX OLD RUBY GLASS FINGER BOWLS
Etched with the initial "D" in a floral cartouch. (Three slightly chipped) (6)

16

332 PAIR OF BOHEMIAN RUBY GLASS DESSERT DISHES, SMALL BOWL AND SWEETMEAT DISH
Dishes octagonal. Etched decoration of vine leaves, etc. (Chipped) (4) Width, 6 inches

333 SET OF SIX BOHEMIAN RUBY GLASS FINGER BOWLS
Gracefully shaped. Etched with Chinese decoration on scrolls, animals and pagodas. (6)

334 BOHEMIAN RUBY GLASS DESSERT DISH AND THREE DESSERT PLATES
Dish octagonal oblong, with star base. Etched decoration of vine, the plates with foliage scrolls and animals. (Three pieces chipped) (4)

335 FOUR RUBY AND WHITE GLASS COMPOTE DESSERT DISHES
Bowls cut with diamond pattern and chevrons. Star bases. (4) Height, 7 inches

336 EIGHT BOHEMIAN RUBY GLASS FINGER BOWLS
Etched with vine decoration, one with animals and trees. (Four pieces slightly chipped) (8)

337 PAIR OF WHITE STIEGEL GLASS COMPOTES
With spirally fluted bowls, on circular bases. (One slightly chipped) (2) Diameter, 8 inches

338 EIGHT RUBY AND WHITE CUT GLASS GOBLETS, FOUR CHAMPAGNE GLASSES AND DECANTER
With fluted bowls and octagonal star-cut bases. (13)

EUROPEAN PORCELAIN

NUMBERS 339-349

339 TEN LIMOGES PORCELAIN DESSERT PLATES
With fine gold borders. Mark, M. Redon, Limoges. (One slightly chipped) (10) Diameter, 8½ inches

340 TWELVE MINTON PORCELAIN DINNER PLATES
With handsome gold-leaf borders. Tiffany mark. (12) Diameter, 10½ inches

341 OLD GERMAN PORCELAIN URN WITH ORMOLU MOUNTING

Quaint painted figural and floral decoration on white. Ormolu goat-head handles. (Cover cracked) Height, 17½ inches

342 TWENTY-FIVE PIECES OF IRISH IRIDESCENT EGG-SHELL CHINA

Eleven cups, eleven saucers, creamer, sugar bowl and teapot. With cream glaze, some with green borders. (25)

343 PAIR OF FRAMED CAPO DI MONTE PLAQUES

Painted and modelled with classical female figures. Frames with gilt metal mounts. (2) Size, 15½ x 8½ inches

344 OLD WEDGWOOD VASE WITH COVER

Baluster shape. With relief decoration of flower festoons depending from medallions. Height, 13½ inches

345 OLD WEDGWOOD VASE WITH COVER

With relief decoration of flower festoons and emblems depending from ram-masks, and fluting. (Sold as is)

Height, 13½ inches

346 GOLD AND WHITE PORCELAIN JAR WITH COVER

GERMAN, ABOUT 1820

Greek border pattern in gilt. (The inside container restored)

Height, 9½ inches

347 PAIR OF GERMAN PORCELAIN FIGURES OF PARROTS

Upon branches with mice at the bases. In colors. (2)

Height, 15 inches

348 PAIR OF FRENCH PORCELAIN VASES

Modelled, painted and gilt with goats, masks, flowers and foliage. (2) Height, 17 inches

349 EIGHT-PIECE ROYAL SEVRES PORCELAIN SET

Made for the Château de Tuileries. Consisting of coffee pot with cover, creamer, sugar bowl with cover, pair of cups and saucers, and tray. Turquoise-blue and gold, with painted amorini and monogram with crown. In box. (8) (*Mrs. R. K. Mygatt Collection*)

350 16TH CENTURY STYLE SILVER CUP WITH COVER
Elaborate decoration of escutcheons, flower and animal motifs, etc. In brocade box. (Sold as is) (*Mrs. R. K. Mygatt Collection.* Height, 15 inches

351 SILVER-PLATED ENTREE DISH AND COVER
The borders with handsome raised decoration of vine branches. Diameter, 13 inches

352 ITALIAN CHASED METAL COMMUNION TRAY WITH TWO VESSELS
Vessels, glass, with openwork metal mounting. Tray with elaborately decorated border. (*Mrs. R. K. Mygatt Collection*) (3)

353 SET OF FIVE PLATED OVAL MEAT DISHES
With raised and moulded borders. (5) Width, 15½ inches

354 TIFFANY PLATED SALVER AND THREE SHEFFIELD PLATED PLATES
Salver with shaped reeded border and monogram. Plates with reeded borders. (4) Diameter, 8½ to 12 inches

355 SET OF FOUR PLATED ENTREE DISHES AND COVERS
With scroll handles. The covers forming extra dishes. (4) Width, 11 inches

356 SILVER-PLATED TRAY WITH ENGRAVED DECORATION
Handsomely shaped outline, with pierced raised gallery; on ball feet. Width, 23 inches

357 SILVER-PLATED BREAKFAST DISH BY MAPPIN & WEBB ENGLISH
With revolving cover, liner and warmer. Handsome decoration of beading and engraving; on pierced and chased supports. Width, 13 inches

358 OLD SHEFFIELD PLATE CENTREPIECE
Formed as a central column supporting a circular bowl, on shaped square base. Elaborately chased with acanthus leaves; lion-mask and paw feet. Height, 14 inches

359 FRENCH SILVER-GILT ROUND BOX
The cover with oval painting of woman in black gown holding a prayer book. Diameter, 3¾ inches

360 SWISS SILVER-PLATED ORNAMENT
Warrior on horseback set in a large horn of plenty supported by a griffon. Elaborate chasing of battle scenes and trophies. (*Mrs. R. K. Mygatt Collection*)

361 FRENCH SILVER-GILT OVAL BOX
Set with miniatures of Napoleon and Marie Louise. Bordered by colored stones. Length, 3½ inches

362 PAIR OF DUTCH SILVER FIGURES OF MEDIÆVAL WARRIORS
Wearing full armor and holding shield and sword. On square base. (2) Height, 18½ inches

363 INDIAN SILVER TEA SERVICE
Comprising teapot, sugar basin, milk jug, bowl and tary. With elaborate chased decoration of animals and foliage scrolls. Engraved with the initials, "E. F. H." Teapot, etc. surmounted by figures of elephants. (5)

364 FRENCH SILVER MIRROR PLATEAU
Border pierced with flowers and foliage. Diameter, 16 inches

365 PAIR OF OLD SHEFFIELD PLATE WINE COOLERS
Handsome urn shape, with gadrooned borders and chased acanthus handles. Engraved with a crest. (No linings) (2)
Height, 9½ inches

366 SHIELD, HELMET AND ARM GUARD PERSIA, 18TH CENTURY
Shield with sun in centre, inscriptions in border and silver-encrusted floral ornament. Helmet with mail neck guard and spiked finial. (3)

367 ANTIQUE FLINTLOCK PISTOL AND CHINESE CARVED SANDALWOOD DAGGER
(2)

368 FRENCH CUIRASSIER'S HELMET, CUIRASS, AND SATCHEL ABOUT 1812
(*Mrs. R. K. Mygatt Collection*) (3)

369 PAIR OF ANTIQUE ENGRAVED SPURS
(*Mrs. R. K. Mygatt Collection*) (2)

370 INDIAN BEADWORK DAGGER AND SPEAR
Elaborate fringe decoration of shells. With engraved characters. (2)

371 SWORD WITH IVORY HILT INDIA, 18TH CENTURY
The top of hilt bow-shaped, the centre with metal band inset with pieces of coral. Blade and scabbard with chased metal mounts. (Scabbard damaged)

372 ANTIQUE INDIAN DAGGER
Scabbard and hilt in gilt bronze, blade with floral engraving. Jade guard. (*Mrs. R. K. Mygatt Collection*)

373 ARMOR TROPHIES PERSIA, 18TH CENTURY
Shield, helmet and arm guard. Elaborately chased with floral ornament, the helmet with mail neck guard. Two swords, two battleaxes. (7)

374 COMPLETE SUIT OF JAPANESE LACQUERED BODY ARMOR
Consisting of armor for the upper body in two pieces, helmet with neck guard, arm guards, leg guards, shoulder guards, armor for the lower body and shoes. Formed of overlapping strips of black lacquer fastened with blue braid. With dummy figure.

375 LARGE JAPANESE MOTHER-OF-PEARL ENCRUSTED SWORD
Sharkskin hilt. Chased metal mounts and copper dragon ornaments. Guard in lacquer and chased brass. The black lacquer scabbard entirely encrusted with mother-of-pearl and with animal medallions in gilt lacquer. Chased metal mounts matching hilt.

TEXTILES

NUMBERS 376-406

376 18TH CENTURY BROCADE PRIEST'S ROBE
Designed with detached flower sprays; borders of gold braid.

377 18TH CENTURY BROCADE PRIEST'S ROBE
Similar to the preceding.

378 PANEL OF OLD NEEDLEWORK
Worked with a warrior and swags of fruit and foliage.
Size, 18 x 72 inches

379 NEEDLEWORK CHAIR SEAT AND BACK
Worked in petit and gros point with a French 18th Century design of a female figure surrounded by foliage scrolls.

380 BROCADE CHASUBLE ITALIAN, EARLY 18TH CENTURY
Bold floral pattern on light blue. (*Mrs. R. K. Mygatt Collection*)

381 BROCADE DALMATICA ITALIAN, 18TH CENTURY
Ivory-white ground with polychrome and gold brocading of various flowers. (Sold as is) (*Mrs. R. K. Mygatt Collection*)

382 BROCADE DALMATICA ITALIAN, LATE 18TH CENTURY
Undulated flower vines on ivory-white ground. (Sold as is) (*Mrs. R. K. Mygatt Collection*)

383 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Bold rose design on lemon-yellow ground. (*Mrs. R. K. Mygatt Collection*)

384 ANTIQUE LIGHT BLUE DAMASK TABLE COVER
Bold acanthus leaf and medallion design filled with flowers. (*Mrs. R. K. Mygatt Collection*) Size, 62 x 43 inches

385 SET OF FIVE TURKISH GOLD-EMBROIDERED VELVET CUSHIONS

Wine-colored velvet centre with writing characters in heavy gold embroidery. (Sold as is) (*Mrs. R. K. Mygatt Collection*) (5) Size, 27½ x 20 inches

386 BROCADE TABLE COVER ITALIAN, 17TH CENTURY

Bold flower and fruit design on light green ground. (*Mrs. R. K. Mygatt Collection*) Size, 46 x 40 inches

387 LARGE TURKISH EMBROIDERED VELVET DOOR HANGING

Floral rosettes and cartouches with Neskhi writing in heavy gold and silver embroidery on the black ground. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Height, 10 feet 7 inches; width, 6 feet

388 JAPANESE SILK EMBROIDERED BED COVER

White silk embroidered in white. Dragon medallion in centre with touches of pink and gold. (Slight defects)

Size, 6 feet square

389 INDIAN EMBROIDERED BLACK SILK SCARF

Fine all-over embroidery of bird and flower-vine pattern in white. (Slight damages)

Size, 9 feet 4 inches x 3 feet 8 inches

390 SYRIAN TAPESTRY WOVEN SILK TABLE COVER

Red, light blue and gold, with touches of other colors. Geometrical design. Size, 50 x 54 inches

391 LONG SYRIAN CLOTH OF GOLD AND SILVER RUNNER

Turret motifs along the edge in silver with bright-colored finials. Cloth of gold ground. Size, 10 feet 8 inches x 2 feet 1 inch

392 LONG SYRIAN CLOTH OF GOLD AND SILVER RUNNER

Matching the preceding. Size, 10 feet 9 inches x 2 feet 3 inches

393 SYRIAN CLOTH OF GOLD AND SILVER PANEL

Pinnacle design in silver on the cloth of gold ground accented by conventionalized floral motifs.

Size, 10 feet 8 inches x 2 feet 2 inches

394 SYRIAN CLOTH OF GOLD AND SILVER PANEL
Similar to the preceding. Size, 10 feet 8 inches x 2 feet

395 SYRIAN CLOTH OF GOLD AND SILVER PANEL
Pinnacle design in silver on the cloth of gold ground accented by conventionalized floral motifs.
Size, 10 feet 10 inches x 2 feet 3 inches

396 SYRIAN CLOTH OF GOLD AND SILVER PANEL
Similar to the preceding. Size, 10 feet 10 inches x 2 feet 4 inches

397 SYRIAN CLOTH OF GOLD AND SILVER PANEL
Similar to the preceding. Size, 10 feet 11 inches x 2 feet 2 inches

398 SYRIAN CLOTH OF GOLD AND SILVER PANEL
Similar to the preceding. Size, 10 feet 8 inches x 2 feet 3 inches

399 THREE-PIECE COSTUME OF A BETHLEHEM WOMAN
Consisting of bonnet, ornamented with coins and with attached veil embroidered in bright-colored wools, cotton dress trimmed with panels of bright silk embroidery, and pair of leather shoes. (3)

400 ALBANIAN BEADWORK BAG
Front panel entirely covered with floral beadwork on white ground. Size, 15 x 12½ inches

401 JAPANESE EMBROIDERED SILK SKIRT
Pale yellow silk with panel of fine floral and butterfly embroidery in rich coloring.

402 SYRIAN WOOLEN HAND-WOVEN MAN'S COAT
Dark brown and white strips.

403 DAMASCUS SILK WOMAN'S DRESS
Made of hand-woven striped blue and yellow silk.

404 SQUARE OF PETIT POINT EMBROIDERY
ENGLISH, ABOUT 1840
Conventionalized floral design; cross motif in centre. Red, green, tan and gray. Size, 22 x 23 inches

405 SET OF TWELVE SILK TORCHON LACE SQUARE DOILIES
Floral pattern. (12)

406 FLOUNCE OF SILK TORCHON LACE
Medallion and lattice pattern. (Slight defects)
Length, 4 feet 2 inches

ORIENTAL RUGS

NUMBERS 407-428

407 SENNA WOOLEN RUG PERSIA
Centre field sustaining flower and leaf motifs on deep blue. Four borders with similar smaller motifs on pink and ivory ground. (Sold as is) Size, 4 feet 5 inches x 6 feet 3 inches

408 PAIR OF DAGHESTAN WOOLEN RUNNERS
Main floral border on green, framed by flower-vine borders. Narrow centre in deep blue, with all-over lattice pattern in ivory-white, red and green. (Badly worn) (2)
Size, 15 feet 8 inches x 3 feet 1 inch

409 KURDISH KILIM WOOLEN RUNNER ASIA MINOR
Designed with a zigzag pattern alternating with conventionalized flower motifs in rich tones of wine-red, green, blue, etc. on a cream ground. Border on three sides only with similar motifs.
Size, 2 feet 4 inches x 12 feet

410 KURDISH KILIM WOOLEN RUNNER ASIA MINOR
Designed with rows of conventionalized plant motifs in striking colors on indigo ground. Border on three sides only, with similar motifs on cream ground. Size, 2 feet 4 inches x 12 feet 1 inch

411 MELES WOOLEN PRAYER RUG
Color harmony of mulberry-red, amber and ivory. Border of detached flower motifs. Small prayer niche upon a field of conventionalized flower and plant motifs.
Size, 3 feet 10 inches x 5 feet 8 inches

412 KERMANSHAH WOOLEN RUG PERSIA

Four borders, the main one containing a running floral and foliage design on deep blue. The centre field with a large shaped medallion of flower motifs on pink ground.

Size, 4 feet 5 inches x 6 feet

413 KAZAK WOOLEN RUG CAUCASUS

Field sustaining conventionalized flower, medallion and animal forms in bright diverse colors on deep blue. Three borders, the main one with similar motifs on a dark yellow ground.

Size, 3 feet 7 inches x 10 feet 9 inches

414 ANTIQUE MOSUL WOOLEN RUG PERSIA

Field with all-over minakhani design in diverse colors on ivory ground. Three narrow borders, one with similar design.

Size, 3 feet 8 inches x 5 feet 6 inches

415 KURDISTAN WOOLEN RUG PERSIA

Five borders containing arabesque, flower and star motifs in diverse colors. The centre field with all-over conventionalized flower motifs and with serrated corner panels on deep blue.

Size, 5 feet 1 inch x 6 feet 11 inches

416 MAHAL WOOLEN RUG PERSIA

Rich color harmony of salmon-pink, turquoise and ivory on deep blue. Field with all-over conventionalized flower and leaf motifs. Four borders, the main one with similar motifs on pink ground.

Size, 10 feet x 6 feet 10 inches

417 SERABEND WOOLEN RUG PERSIA

Six borders with running designs of flowers and vine in diverse colors. Centre field with all-over fleurette design on deep blue.

Size, 3 feet 7 inches x 6 feet 3 inches

418 BOKHARA WOOLEN RUG WESTERN TURKESTAN

Rich color harmony of ivory, turquoise and indigo on wine-red. Three borders containing geometrical and conventionalized flower motifs. The field divided into rectangular panels sustaining rows of plant motifs. Size, 4 feet x 5 feet 7 inches

419 HAMADAN WOOLEN RUG PERSIA

Main border with leaf and floral design in bright colors on deep blue. The centre field with all-over trellis pattern in amber and ivory sustaining a lozenge-shaped central medallion, and corner motifs similar to border. Size, 4 feet 7 inches x 10 feet 2 inches

420 LARGE SMYRNA WOOLEN RUG

Wide main border of modified Herati design on green ground, framed by small floral borders. Terra cotta centre field with large green centre pole medallion with striped red centre. Mustard-yellow corners. Size, 17 feet 7 inches x 13 feet 2 inches

421 BOKHARA WOOLEN RUG WESTERN TURKESTAN

Color harmony of wine-red, blue and dark amber. Centre field with three rows of octagons sustaining conventionalized flower motifs. Main border with trellis design.

Size, 6 feet 7 inches x 7 feet 10 inches

422 BOKHARA WOOLEN RUG WESTERN TURKESTAN

Almost similar to the preceding.

Size, 6 feet 5 inches x 9 feet 2 inches

423 AFGHAN WOOLEN RUG

Rich color harmony of crimson, indigo and ivory. Centre field with all-over design of stepped medallions. Main border with a geometrical pattern. Size, 7 feet 5 inches x 14 feet 4 inches

424 AFGHAN WOOLEN RUG

The field designed with three rows of octagons containing conventionalized flower motifs. Main border with a trellis design. Color harmony of indigo, crimson and ivory.

Size, 6 feet 1 inch x 9 feet 7 inches

425 MOSUL WOOLEN RUG PERSIA

The centre field with shaped outline sustaining four diamond-shaped panels of arabesques upon a ground of conventionalized leaf and flower motifs. Five borders, the main one with a geometrical design in varied colors on deep blue.

Size, 5 feet 5 inches x 9 feet 2 inches

426 KERMANSHAH WOOLEN RUG

Three floral borders in tones of pink and blue. Large rose-colored centre field with eight-pointed floral star medallion and green corner ornaments filled with flower and leaf ornament. (Sold as is) Size, 11 feet x 9 feet

427 HAMADAN WOOLEN RUG PERSIA

The field of conventionalized flower and plant motifs in rich colors on deep blue, with large double lozenge-shaped pole medallion sustaining a camel's hair hexagon design on cream ground. Four borders, one with fleurettes on wine-red.

Size, 5 feet x 10 feet 5 inches

428 LARGE CHINESE WOOLEN RUG

The ground in delicate apricot pink with central floral medallion; lotus flowers in the corners and butterflies and delicate flower sprays in pastel tones accented by indigo-blue. Two borders, the outer indigo-blue with lotus and other flowers. (*Mrs. R. K. Mygatt Collection*) Size, 10 feet x 11 feet 3 inches

FURNITURE

NUMBERS 429-474

429 ROSEWOOD SPINET WRITING DESK

Rectangular top; on tapered octagonal legs with turned capitals.

Height, 34 inches; width, 48 inches

430 JAPANESE RED LACQUER ARMCHAIR

Rounded open back, pierced and carved with dragon, etc. Broad top rail with scrolled ends and engraved metal mounts. Trestle supports and stretcher. (*Mrs. R. K. Mygatt Collection*)

431 JAPANESE GOLD LACQUER BOOKCASE

Enclosed by a pair of lattice pattern folding doors. Frieze, base and doors pierced, polychrome and carved with peacocks, flowers, etc. (*Mrs. R. K. Mygatt Collection*)

Height, 5 feet 2 inches; width, 4 feet

432 JAPANESE GOLD LACQUER CENTRE TABLE

Frieze polychrome and carved with peacocks, flowers, etc., in relief. Cabriole legs with scroll feet and shaped stretchers. (*Mrs. R. K. Mygatt Collection*) Size, 43 x 29 inches

433 EMPIRE STYLE ROSEWOOD SECRETARY

Top with cornice supported by round columns. Fall front and cupboard below. Gilt metal mounts. (*Mrs. R. K. Mygatt Collection*) Height, 5 feet; width, 3 feet 10 inches

434 JAPANESE RED AND GOLD LACQUER ARMCHAIR AND SIDE CHAIR

Armchair elaborately pierced and carved with peacocks and foliage. Rounded back with scroll supports. Side chair with shaped open back and frieze pierced and carved with flowers and foliage. On cabriole legs with scroll feet. (*Mrs. R. K. Mygatt Collection*) (2)

435 JAPANESE RED AND GOLD LACQUER FOUR-FOLD SCREEN

The openwork panels with pierced and carved centres of peacocks and flowers in colors. Frame with engraved metal mounts. (*Mrs. R. K. Mygatt Collection*) Height, 6 feet; width, 6 feet 2 inches

436 INLAID MAHOGANY THREE-TIER SACRISTY CUPBOARD SWISS, 17TH CENTURY

Made in three tiers supported by turned baluster columns. Top with deep moulded cornice, carved in the centre with the names, "Kristen Sterghi—Kristen Balmer." Centre and lower part with small cupboards divided by tapering pilasters, fronts inlaid with marquetry. Has the original fine steel locks. (With restorations) (*Mrs. R. K. Mygatt Collection*)

Height, 7 feet; width, 7 feet 2 inches

437 ANTIQUE ITALIAN CARVED WALNUT PRIE-DIEU

The upper part, baluster support and flaring square base elaborately decorated with baroque carving. (*Mrs. R. K. Mygatt Collection*) Height, 6 feet 4 inches

438 CARVED OAK RENAISSANCE STYLE DINING TABLE

Circular with gadrooned edge, on scrolled support. Five extra leaves. Diameter, 5 feet 4 inches; extending to 11 feet 2 inches

439 SET OF TWELVE RENAISSANCE STYLE CARVED OAK CHAIRS

Seats covered in polychrome and tooled leather. (Sold as is) (12)

440 CHIPPENDALE STYLE MAHOGANY DESK WITH CHINA CABINET TOP

Upper part enclosed by two Gothic pattern glass doors. Centre with fall-front enclosing small drawers, pigeonholes and locker. Three drawers below. Claw and ball feet.

Height, 5 feet 3 inches; width, 3 feet 5 inches

441 FRENCH WHITE LACQUER LOUIS XVI STYLE PARLOR SUITE

Consisting of settee, armchair, and two side chairs. Frame with laurel and beaded moulding. Fluted legs. Silver brocade upholstery with rose sprays. The frame of chairs with different moulding from the settee, but same upholstery. (Upholstery sold as is) Length of settee, 57 inches

442 LOUIS XVI STYLE AUBUSSON TAPESTRY SUITE WITH GILT WOOD FRAME

Consisting of settee, pair of armchairs, and pair of side chairs. The frames with laurel moulding and acanthus ornament. The tapestry covering the backs and seats with flower baskets and garlands combined with acanthus scrolls. (5)

Length of settee, 52½ inches

443 PAIR OF LOUIS XVI STYLE CARVED AND GILT WOOD BERGERES

The oval backs with laurel moulding and flowers carved on top. Low arms carved and upholstered. Fluted legs. Upholstered in rose-colored damask. Slip cushions. (Upholstery silghtly soiled) (2)

444 REGENCE STYLE ROSEWOOD WRITING TABLE

Tooled leather top. The shaped edge mounted in ormolu and with acanthus corner mounts. Apron with one large and two small drawers with acanthus escutcheons.

Size of top, 53 x 22½ inches

445 REGENCE STYLE ROSEWOOD MARQUETRY WRITING TABLE WITH ORMOLU MOUNTS

Centre of top in leather. Apron with three drawers with rich ormolu mounts. Slender cabriole legs with ormolu mounts at the top. Size of top, 54 x 25 inches

446 REGENCE SMALL ROSEWOOD COMMODE

DUTCH, 18TH CENTURY

The ends and two swell front drawers with marquetry panels having elaborate floral inlay and framed by rich ormolu mounts. Elaborate acanthus corner mounts. Tan marble top. (Sold as is) Height, 34½ inches; length, 27 inches

447 SMALL SHERATON STYLE BOOKCASE

The black lacquer frame richly decorated with drapery festoons and panels of classical figures. Two lattice glass doors enclosing shelves. One drawer. Graceful piece.

Height, 66 inches; length, 24½ inches

448 JAPANESE POLYCHROME AND GILT CARVED WOOD PANEL

Boldly pierced and carved with peony blossoms. Frame with engraved metal mounts. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Size, 7 feet 6 inches x 2 feet 11 inches

449 SET OF TWELVE VELVET UPHOLSTERED OAK DINING ROOM CHAIRS

Ten side chairs, two armchairs. Trimmed with galloon. (12)

450 PAINTED LACQUER BEDSTEAD ENGLISH, ABOUT 1820

Empire style, with scrolled ends and cyma curved side rails. Painted with flower festoons, sprays and birds.

Length, 7 feet; width, 5 feet

451 CHINESE GOLD LACQUER WORK TABLE

Entirely covered with elaborate figural decoration. Carved lion-claw bracket feet. Interior with covered lacquered compartments and fine ivory fittings (a few of them damaged).

Size of top, 24½ x 15½ inches

452 SPANISH INLAID 17TH CENTURY STYLE VARGUENO ON STAND

The fall front with two finely inlaid stars and massive wrought-iron mounts. Interior with eight drawers having conventionalized floral inlay and centre compartment with elaborate diaper inlay enclosing four small drawers. Base with turned columns and arcaded stretcher. Height, 51 inches; length, 33 inches

453 SET OF SIX LOUIS XV WALNUT ELBOW CHAIRS

FRENCH, ABOUT 1750

The shaped backs, seats and outcurved and voluted armrests covered in flowered silk damask, the borders fluted and carved with flowers and scrolls; on cabriole legs. (With restorations) (6)

454 BURL WALNUT COMMODE DUTCH, ABOUT 1750
Two small and two long drawers in the serpentine front, with foliated brass handles, key plates and corner mounts. With marble top (damaged).
Height, 2 feet 9 inches; length, 3 feet 10 inches

455 SET OF SIX WALNUT ROCAILLE CHAIRS
Two armchairs, four side chairs with elaborately carved openwork backs. Upholstered seats; cabriole legs. (6)

456 PAIR OF EMPIRE MAHOGANY ARMCHAIRS WITH NEEDLEPOINT UPHOLSTERY FRENCH, ABOUT 1830
The frames of simple lines with straight rectangular back and rounded arms running down to the square legs. Charming upholstery on green background of flower medallions and sprays on slip cushions, back and sides. (Upholstery worn) (2)

457 EARLY AMERICAN MAHOGANY SIDE CHAIR
Chippendale style. Openwork baluster splat. (Back repaired)

458 FRENCH XVIITH CENTURY STYLE WALNUT ARMCHAIR WITH NEEDLEWORK UPHOLSTERY
The low arms carved with acanthus and flower rosette at the ends. Spirally turned legs and braces. Back and seat with panel of 18th century figural petit point embroidery in a frame of modern gros point. (Upholstery damaged)

459 LOUIS XIV STYLE CARVED AND GILT WOOD ARMCHAIR WITH FINE NEEDLEWORK UPHOLSTERY
The massive arms with bold acanthus carving. Richly carved stretcher connecting the turned legs. The square back with petit point embroidery of musician in 18th century costumes in a garden. Seat with quaint landscape design.

460 LOUIS XVI STYLE KINGWOOD MARQUETRY COMMODE
The top of grained white marble. Apron fitted with drawer having elaborate ormolu mounts. The lower body with two long drawers with elaborate lattice inlay forming three panels set in ormolu frame. Ends similarly decorated. Legs and feet with rich ormolu mounts. Height, 37 inches; length, 53 inches

461 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY
Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

462 LOUIS XVI STYLE WALNUT ARMCHAIR WITH PETIT POINT EMBROIDERY UPHOLSTERY
Well-proportioned fluted frame, with high arms and tapering legs. Delicate petit point with fruit trees, birds and flowers on ivory ground.

463 PAIR OF ANTIQUE MAHOGANY KNIFE URNS
Adam shape, the fluted cover having flame finial. Body decorated with pendent draperies, oval rosettes and ribbons. (Slightly damaged) (2) Height, 37½ inches

464 PAIR OF WALNUT LOUIS XV STYLE LOW ARMCHAIRS
Carving of delicate flowers and acanthus motifs. The arms in one piece with the low back. Slender cabriole legs and carved apron. Upholstered in floral brocade (damaged). (One frame slightly damaged) (2)

465 EMPIRE MAHOGANY CHEVAL GLASS FRENCH, ABOUT 1810
Supported between plain round columns with ormolu capitals; ormolu floral appliques at base. Carved and gilt wood lion-claw bracket feet with bold acanthus ornament. Mirror frame with ormolu appliques. (Slight defects)

466 PAIR OF SPANISH 17TH CENTURY STYLE WALNUT ARMCHAIRS
Seats and backs covered in crimson brocade with gold braid borders. (2)

467 PAIR OF CHIPPENDALE STYLE MAHOGANY SIDE CHAIRS WITH GROS POINT EMBROIDERY SLIP SEATS
Curved and bow-shaped top rail, with oval piercing in the centre. Open, violin-shaped splat, with interlaced and twisted ribbon ornament. Cabriole legs, with acanthus-carved knees and claw and ball feet. Cushions with grotesque bird and floral motifs. (2)

468 MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1820

Low, standing shelf at the back of the top. Deep swell front bottle drawers at each end. Three narrow drawers across the front. The centre one with carved moulding. Six legs with annular turning. Length, 90 inches; height, 45 inches

469 MAHOGANY THREE-PART DINING ROOM TABLE

EARLY AMERICAN, ABOUT 1800

Sheraton type. Shaped and rounded end tables. Swell-front aprons. Simple turned legs.

Total length about 63 inches; width, 47 inches

470 LOUIS XVI STYLE FOUR-PIECE GILT TAPESTRY SUITE

Comprising a settee and three armchairs. The seats, backs and armrests covered in Aubusson tapestry designed with bouquets of flowers and floral scrolls. Gilt frames with fluting and acanthus decoration. With covers. (4)

471 HICKORY WINDSOR ARMCHAIR ENGLISH, 18TH CENTURY

Loop back, fitted with spindles and centre scrolled and pierced splat. Carved arms and saddle seat, on turned legs and stretchers.

472 ELABORATE DUTCH MARQUETRY CABINET

The front enclosed by panelled doors elaborately inlaid with flower baskets and birds, and surrounded by flower-vine inlaid border. The upper body sets into frame with massive carved lion-claw feet. Height, 88 inches; length, 64 inches

473 LARGE SHERATON STYLE MAHOGANY FOUR-POSTER CANOPY BED

The posts tapering and closely fluted, carved urn with drapery ornament at base. Turned and fluted ornament, ending in a pine cone, across top of head and foot boards. (Slight defects)

474 WHITE LACQUERED BEDROOM SET

Simple, rectangular lines with painted decoration of Adam medallion and drapery. Consisting of bureau with two large and two small drawers, dressing table with cheval glass and stool, pair of beds with mattresses, and small table. (6)

NUMBERS 475-493

475 TAPESTRY BORDER STRIP FLEMISH, LATE 17TH CENTURY
Naturalistic flowers and fruit in light tan, blue and rose on the dark brown ground. Length, 10 feet 7 inches; width, 11 inches

476 FINE TAPESTRY BORDER STRIP
FLEMISH, LATE 16TH CENTURY
Typical Renaissance composition of fine color and design—chariot, amorini flanking fruit basket and figures in castle garden.
Length, 7 feet 6 inches; width, 18 inches

477 TAPESTRY FRAGMENT FLEMISH, LATE 16TH CENTURY
Figural subject. To the left, a group of men and women in excited gesture, to the right, a man wearing a warrior's helmet and with the upper body nude. Size, 3 feet 7 inches x 2 feet 7 inches

478 TAPESTRY PANEL FLEMISH, LATE 16TH CENTURY
The narrow centre panel with a Renaissance statue of a warrior, in an architectural setting. The wide border, decorated with male caryatids, urns of fruit, and pendent fruit clusters. Across the bottom, a frieze of Renaissance masks and grotestques. (Repairs) Size, 10 feet 1 inch x 4 feet 5 inches

479 TAPESTRY PANEL FLEMISH, SECOND HALF 17TH CENTURY
Figural composition influenced by Rubens. Elderly man standing with clasped hands, mother and two children, man in large hat. Size, 7 feet 10 inches x 4 feet 8 inches

480 LARGE TAPESTRY FRENCH, 16TH CENTURY
Scene from the story of Androcles and the Lion. To the left, servants and hosts crown the lion with flower garlands, before he is led by Androcles to the banquet table at the right of the composition where numerous guests are seated, while servants advance, holding high the feast dishes. The banqueters are seated in a Renaissance portico against a background of two arched windows. To the left a doorway with elaborate pillars and a vista of landscape. Inscriptions: "Hic est homo medicus leonis" on a bandarolle and part of another inscription "Hospes Hominis". At the top of the composition an elaborate cornice with figures of amorini and arched windows from which people gaze down. Size, 9 feet 6 inches x 12 feet 6 inches

[SEE FRONTISPIECE]

481 LARGE EARLY FLEMISH TAPESTRY

EARLY 17TH CENTURY

Woven with a thickly wooded landscape, a tiger to the right. Elaborately decorated columns at the sides, lower border with amorini supporting swags of fruit. Signed in bottom right hand corner, "Hendrick Vander Camen." Side and top borders cut. (*Mrs. R. K. Mygatt Collection*)

Size, 9 feet 6 inches x 13 feet 1 inch

482 LARGE FLEMISH TAPESTRY MIDDLE OF THE 17TH CENTURY

The design of this interesting tapestry shows clearly the influence of Rubens. The subject is an historic one. An emperor, his consort to his left, has appointed a younger bearded prince, his co-ruler, while the same honor is bestowed on another young prince kneeling in front of the throne. Numerous soldiers and courtiers stand around. Border finely woven with conucopia, fruit, shells, and masks. (*Mrs. R. K. Mygatt Collection*)

Size, 12 feet 4 inches x 14 feet 10 inches

483 RARE SILK TAPESTRY FLEMISH, LATE 16TH CENTURY

Delicate pastel shades of rose, green and yellow. Architectural subject. The rectangular centre is filled by an elaborate portico, heavily overgrown with flowers and with sculptured figures in the niches and pediment. In the lower right an inscription, "Gnothi Seauton"—"Recognize Thyself". The foreground with ferns and flowers. The tapestry, which has been cut down, is set into an early 19th century Brussels Brabant border with mark BB. Rich acanthus vines in main border, flanked by smaller gold and white acanthus borders. Size, 9 feet 11 inches x 8 feet

484 FIGURAL TAPESTRY PANEL

FLEMISH, MIDDLE OF THE 16TH CENTURY

The Meeting of Two Kings. In the centre of the panel stands one king, with arm outstretched in vivid gesture, a red and white striped garment flung over his armor, a retainer with halberd by his side. To the right, a second king with long flowing beard. In the upper register, in the background, a fruit tree and castles. Blossoming flowers in the foreground.

Size, 9 feet 1 inch x 5 feet 3 inches

485 TAPESTRY PANEL FLEMISH, LATE 16TH CENTURY

Biblical Scene. In the foreground to the left, a bearded man in the attitude of prayer; in the middle ground, clusters of conical tents, a cloud of smoke arising, and men and women praying. (Has been cut down) Size, 8 feet 5 inches x 5 feet 3 inches

275

486 LARGE LOUIS XIV TAPESTRY FLEMISH, 17TH CENTURY

Meleager and Atalanta. Fine landscape composition with wide-spreading trees of luxuriant leafage, plants and vines with large leaves in the foreground, and running through the middle, a vista of landscape, hills and clustered buildings. To the right, Meleager in flowing red cloak and body armor, holds up the boar's head from which Atalanta shrinks in affright; a Renaissance tower behind them. Border of naturalistic flowers and ribbons. (Slight defects) Size, 9 feet 10 inches x 14 feet 1 inch

1500

487 AUBUSSON VERDURE TAPESTRY PANEL

FRENCH, EARLY 18TH CENTURY

Decorative composition of magnolia trees with bold leafage; to the left, a cluster of houses and tall flower stalks. To the right, a waterfowl among flowers, and in the middle ground to the right, a house. The panel is without a border across the top; a floral border of earlier date around the bottom, and partly up the sides. Size, 5 feet 11 inches x 8 feet 3 inches

350

488 RECTANGULAR TAPESTRY PANEL

FLEMISH, LATE 17TH CENTURY

Delicate coloring. A grotto, with arched niche, before which stands a centaur, about to enter. Bold flower sprays at the bottom of the composition. Floral border added at top and bottom. (Sold as is) Size, 9 feet 5 inches x 3 feet 3 inches

150

489 FINE TAPESTRY BORDER STRIP FLEMISH, 16TH CENTURY

Rich and glowing color. Flower and fruit composition, full of delicate feeling for detail. Grapes and large fruit pods alternate with flowers and leaves of bold design.

Length, 9 feet 2 inches; width, 1 foot 2 inches

140

490 LARGE TAPESTRY CANTONNIERE OR DOOR HANGING

FLEMISH, MIDDLE OF THE 17TH CENTURY

Typical Renaissance composition. Across the top, a heavy garland of fruit and flowers is held in the centre by a flying amorino. On either side a Renaissance pilaster with a male and female caryatid, and below, suspended from a carved mask, a rich flower and fruit cluster. Size, 10 feet 8 inches x 11 feet 3 inches

491 LARGE TAPESTRY CANTONNIERE OR DOOR HANGING

FLEMISH, MIDDLE OF THE 17TH CENTURY

Very similar to the preceding. Across the top an elaborate Renaissance composition, of a seated griffon and sphinx flanking an escutcheon, naturalistic flowers and an urn to right and left. On the panels to right and left, an elaborate Renaissance pilaster with a male and female caryatid and heavy pendent clusters of fruit. (Sold as is) Size, 11 feet x 11 feet 10 inches

492 FINE TAPESTRY BORDER STRIP

FLEMISH, LATE 16TH CENTURY

Design in the style of Raphael's "Grotesques". Rich fruit and flower clusters alternating with amorini on goat, etc. Fine color and design. (Sold as is)

Length, 4 feet 1 inch; width, 1 foot 5 inches

493 LARGE TAPESTRY, DIANA AND ENDYMION

FRENCH, ABOUT 1700

In the foreground to the right, the youthful Endymion lies asleep, his sheep close by, while Diana, riding on the crescent moon, looks down on him, garbed in a red gown. The background for these figures is a poetic landscape composition with two towering trees, bushes and flower in the foreground, and in the middle ground, a delicately indicated vista with small figures of shepherds, strolling lovers, etc. Fine border of naturalistic floral motifs, combined with acanthus and urns; at the top and bottom, birds. The top border with pair of eagles, cartouch with pendent tassel, crossed torches, etc. (Slight repairs and defects)

Size, 11 feet 11 inches x 15 feet 3 inches

[SEE ILLUSTRATION]

LARGE FRENCH TAPESTRY, ABOUT 1700
THE STORY OF DIANA AND ENDYMION
[NUMBER 493]

E. LOYAL FIELD

494 OIL PAINTING
Landscape with trees and farm buildings in the middle distance.
Canvas. Signed. Gilt frame. Size, 34 x 42 inches.
(*Mrs. R. K. Mygatt Collection*)

495 THREE OIL PAINTINGS
"A Neapolitan Street Scene"; "The Recipe", and "Young Woman in a Garden." (3)
On panels. Gilt frames. Size, 10½ x 6½ inches, and 12 x 7½ inches.

496 PAIR OF OIL PAINTINGS
"The Young Amateur", by F. Moliona, and "Friar's Repairs". (2)
Gilt frames. Size, 12 x 16 inches.

497 LARGE PAINTED WALL HANGING
Simulating a Gobelins tapestry. Galatea riding on a sea monster and attended by mermaids and amorini, Neptune seated on the right. Border with shells and small seascapes in medallions. In the manner of William Etty. (*Mrs. R. K. Mygatt Collection*)

V. TOJETTI

CONTEMPORARY ITALIAN

498 HER FIRST LETTER
A pretty blond child in pink attire is seated and ponders over the missive she is about to write.
Canvas. Signed at the upper right. Height, 18 inches; width, 21 inches.

MANNER OF JULES DUPRE

499 LANDSCAPE WITH COWS
A country stream with cattle in the foreground, a cottage nestling beside a clump of trees at the middle distance; blue sky with rolling gray and silvery cloud effect.
Panel. Height, 27 inches; width, 32 inches.

C. R. GRANT

500 WINDING YARN

A woman is seated at a window winding her yarn from a spindle; simple interior.

Canvas. Signed at the lower left. Height, 25 inches; width, 30 inches.

MODERN DUTCH SCHOOL

501 MATERNITY

A young mother is seated at the window and is putting a stitch in the frock of a blond baby as it nestles in her arms.

Canvas. Height, 12 inches; width, 14 inches.

GERARD FRANCOIS PORTIELJE

BELGIAN, 1818-1895

502 THE NEW FROCK

A lady in black is admiring the new attire of her little daughter, who is standing on a stool; rich interior.

Panel. Signed at the lower left. Height, 30 inches; width, 24 inches

F. SCHUCHARDT, JR.

CONTEMPORARY AMERICAN

503 JUNE ROSES

A little girl with bare arms and shoulders has gathered some roses which she displays to the spectator; foliage background, with butterflies about.

Canvas. Signed at the lower left. Height, 30 inches; width, 20 inches.

M. F. H. DE HAAS, N.A.

AMERICAN, 1832-1895

504 (*a*) MOONLIGHT EVENING AT YORK BEACH, MAINE

Panel. Size, 12 x 18½ inches.

DUTCH

19TH CENTURY

(*b*) WINTER SCENE

Canvas. Size, 12 x 16½ inches.

MANNER OF SCHREYER

(*c*) MOORISH CAVALCADE
Canvas. Size, 20 x 25 inches. (3)

K. MARTIN

CONTEMPORARY FRENCH

505 FLIRTATION AT THE WELL
A farm laborer smoking his pipe, his scythe over his shoulder, leans against a low wall behind the well, while a pretty dairymaid who is waiting for her pail to fill looks amusedly at the spectator.
Panel. Signed at the lower right. Height, 8 inches; width, 6 inches.

F. SCHUCHARDT, JR.

CONTEMPORARY AMERICAN

506 (*a*) A FAIR CLIENT
Canvas. Signed. Size, 28 x 22 inches.

MANNER OF GAINSBOROUGH

(*b*) PORTRAIT OF A LADY
Canvas. Size, 32 x 25½ inches. (2)

GUSTAVE NEYMARK

CONTEMPORARY FRENCH

507 (*a*) SOLDIERS ASKING THE WAY
Panel. Signed. Size, 22 x 15 inches.

AMERICAN

19TH CENTURY

(*b*) THE FRAMEMAKER, CAT AND CANARY
Academy board. Size, 12½ x 9 inches.

C. L. F.

AMERICAN, 19TH CENTURY

(*c*) BABY'S FIRST SHOES
Canvas. Signed. Size, 13 x 10 inches. (3)

BOLOGNESE SCHOOL

17TH CENTURY

508 (*a*) JUDITH HOLDING A SWORD
Canvas. Size, 28 x 20 inches. Unframed.

HISTED

AMERICAN, 19TH CENTURY

(*b*) BRENTON REEF, NEWPORT, R. I.
Canvas. Signed. Size, 14 x 20 inches. Unframed.

LANG

(*c*) CHILDREN AT PLAY
Canvas on academy board. Signed. Size, 18 x 14½ inches. (3)

BLENDEN CAMPBELL

509 (*a*) DRESSING DOLLY
Canvas. Signed. Size, 24 x 18 inches.

PAUL DU THOIT

(*b*) IDEAL HEAD
Panel. Signed. Size, 13 x 9 inches.

P. FOLLINI

(*c*) LISTENING
Panel. Signed. Size, 11 x 8 inches.

UNKNOWN

(*d*) STUDY OF A GIRL READING
Canvas. Size, 14 x 11 inches. (4)

KOLOZSVARY LAJOS

CONTEMPORARY HUNGARIAN

510 (*a*) THE CARDINAL CONNOISSEUR
Canvas. Signed. Size, 18 x 13½ inches.

MANNER OF MONTICELLI

(*b*) THE CONCERT
A group of ladies in flowing robes performing on musical instruments; park background.
Panel. Size, 12 x 15½ inches. (2)

MANNER OF LE NAIN

18TH CENTURY

511 CHARITY
A blind man with a staff led by a boy who is receiving bread from a lady accompanied by a youth.
Canvas. Height, 30 inches; width, 25 inches.

10

H. M. KITCHELL

CONTEMPORARY AMERICAN

512 AUTUMN SCENE
A book with three groups on both banks in luxuriant autumnal foliage; vista of blue-tinted groves in the distance, blue and creamy sky.
Academy board. Signed at the lower left. Height, 8¾ inches; width, 6¼ inches.

MODERN FRENCH SCHOOL

513 (*a*) LANDSCAPE WITH A LAKE AND FIGURE
Canvas. Size, 22 x 15 inches.

20

MODERN ITALIAN SCHOOL

(*b*) VENETIAN SCENE
Canvas. Size, 24 x 20 inches. (2)

DIRO BERGLER

514 PAIR OF OIL PAINTINGS
"The Toilet of Venus". (2)
Canvas. Gilt frames. Size, 15½ x 23½ inches.

77.50

SCHOOL OF GREUZE

515 OIL PAINTING
Bust portrait of Mdlle. de Chiavri Baronne d'Axat. Wearing white silk dress with scarf.
Oval, gilt frame. Size, 18 x 25 inches.

ATTRIBUTED TO ROBERT TOURNIERES

516 OIL PAINTING
Bust portrait of Mdme. de Sainte Cannat. Wearing green silk low-neck dress trimmed with lace, pearl ornaments, and blossoms in her hair.
Oval, gilt frame. Size, 17 x 21 inches.

MANNER OF FRANCIS COTES

517 OIL PAINTING
Half-length portrait of Miss O'Hanlan, wearing yellow silk dress and pearl ornaments.
Gilt frame. Size, 22 x 28 inches.

ATTRIBUTED TO CHARLES NATOIRE

518 OIL PAINTING
Bust portrait of the Princess de Rohan.
Gilt frame. Size, 15 x 22 inches.

ATTRIBUTED TO MDME. VIGEE LE BRUN

519 OIL PAINTING
Portrait of a young girl, wearing large summer hat, holding flowers.
Oval, gilt frame. Size, 29 x 35 inches.

18TH CENTURY MANNER

520 OIL PAINTING
Bust portrait of the Countess of Nottingham, wearing large feather hat and crimson dress with lace collar.
Gilt frame. Size, 20 x 25 inches.

ATTRIBUTED TO ROBERT TOURNIERES

521 OIL PAINTING
Bust portrait of La Comtesse de Rieux, wearing embroidered satin dress trimmed with lace.
Gilt frame. Size, 25 x 20 inches.

ATTRIBUTED TO CH. JACQUE

524 OIL PAINTING
"Mouton dans la Bergerie".
Gilt frame. Size, 25 x 36 inches.

ATTRIBUTED TO N. VAN RAVESTEYN

528 OIL PAINTING
Portrait of William, Prince of Orange. Bust size; wearing deep lace collar, embroidered doublet and breast plate.
Gilt frame. Size, 16 x 19 inches.

ARTIST UNKNOWN

532 OIL PAINTING
Portrait of a man wearing brown coat with fur collar.
Gilt frame. Size, 8 x 10 inches.

533 OIL PAINTING
Landscape with winding stream in foreground, trees and cottages on opposite bank.
Gilt frame. Size, 13½ x 23 inches.

ATTRIBUTED TO N. DIAZ

535 OIL PAINTING
Group of Turkish ladies in a garden.
Size, 7 x 9¾ inches.

F. WEISSER

537 (*a*) OIL PAINTING: "THE CARDINAL'S STUDY"
Gilt frame. Size, 9½ x 12 inches.

J. H. WITT

(*b*) OIL PAINTING
Study of Child with nuts and grapes.
Gilt frame. Size, 3½ x 5 inches. (2)

CARL BARTOSHEK

538 (*a*) OIL PAINTING: "THE ARTIST"
Gilt frame. Size, 3½ x 4 inches.

L. METTLING

(*b*) OIL PAINTING
Woman seated in a Garden.
Gilt frame. Size, 4 x 5½ inches. (2)

W. BLACKMAN

539 (*a*) OIL PAINTING: "IDEAL HEAD"
Gilt frame. Size, 8½ x 12½ inches.

G. JACQUET

(*b*) OIL PAINTING: "YOUNG GIRL WITH FAN"
Gilt frame. Size, 11 x 15½ inches. (2)

H. N. HYNEMAN

540 TWO OIL PAINTINGS: "IDEAL HEAD" AND "PINKIE"
Gilt frames. Size, 9½ x 12 and 11 x 14 inches. (2)

SCHOOL OF A. VESTIER

542 OIL PAINTING
Portrait of a lady, seated, wearing blue silk dress, and lace cap.
Gilt frame. Size, 30 x 38 inches.

MANNER OF JOHN HOPPNER

543 OIL PAINTING
Portrait of a lady, seated, facing to the right, wearing white dress with lace trimmings and large blue hat with feathers.
Gilt frame. Size, 36 x 47 inches.

ATTRIBUTED TO RAVESTEYN

544 OIL PAINTING
Bust portrait of a lady, wearing black embroidered dress with white lace collar and pearls.
Gilt frame. Size, 22 x 27 inches.

ENGLISH

18TH CENTURY

545 OIL PAINTING
Portrait of a lady, seated, half turned to the left, wearing white dress trimmed with lace and blue wrap round her shoulders.
Gilt frame. Size, 30 x 41 inches.

546 PAIR OF OIL PAINTINGS
Portraits of the Marquise de Saint Priest, School of F. H. Drouais; and the Marquise de Diex d'Axab, School of N. de Largilliere.
Oval, gilt frames. Size, 24½ x 32 inches. (2)

CANDELABRA, ETC.

NUMBERS 547-573

547 GILT WOOD FLOOR LAMP FITTED FOR ELECTRIC LIGHT
With blue taffeta shade. Height, 6 feet

548 ONYX AND GILT METAL READING LAMP
The bowl and round shade pierced and chased with amorini, etc. On square base. Fitted for electric light. Height, 39 inches

549 ONYX AND ORMOLU ELECTRIC TABLE LAMP
Column elaborately chiselled with three amorini and rich acanthus ornament. One light. Rose-colored silk shade.
Height, 25 inches

550 LARGE GILT MANTEL CLOCK
Made by Le Roy, Paris. The drum-shaped dial flanked by two amorini, one clashing cymbals, the other blowing a trumpet. Dial surmounted by musical instruments. Shaped oval base.
Length, 29 inches

551 FRENCH SILVERED METAL HANGING LAMP
Suspended by chains held by mermaids. Elaborate ornamentation of acanthus and escutcheons. Tiffany shade.

552 PAIR OF FRENCH LOUIS XVI STYLE LYRE-SHAPED ORMOLU ANDIRONS
(2)

553 AMERICAN EMPIRE STYLE GILT MIRROR
Moulded cornice with shell and acorn ornament, supported by ringed side columns. Two plates.
Size, 4 feet 9 inches x 2 feet 8 inches

554 FRENCH PORCELAIN URN FITTED AS ELECTRIC LAMP
Floral lattice pattern; ormolu mounts. Large parchment shade. One light. Height, 26½ inches

555 PAIR OF ELABORATE GILT WALL MIRRORS
17th century style, with rich acanthus and scroll ornament and cluster of gilt metal flowers at the base. (Slightly damaged)
(2) Height, 51 inches

556 TIFFANY MAHOGANY MANTEL CLOCK
Domed case supported by fluted brass columns. Elaborately ornamented dial with chime attachment. Height, 19 inches

557 WHITE ONYX AND ORMOLU MANTEL CLOCK
Made by Julien Le Roy. The top ornamented by two reclining amorini, one with lyre and one with tablet. Elaborate ormolu mounts of laurel festoons, musical instruments, etc.
Length, 21½ inches

558 PAIR OF EMPIRE STYLE GILT METAL CANDELABRA
Fitted with scroll branches for seven lights. Fluted column on triangular base with Empire ornaments. (2) Height, 21 inches

559 LOUIS XVI STYLE ORMOLU MANTEL CLOCK
Made by Raingo Frères, Paris. The top with crossed quivers and flowers. Glass case with elaborate ormolu mounts. Onyx base with ormolu panel of playing amorini. Height, 18 inches

560 ANTIQUE CARVED AND GILT WOOD WALL MIRROR WITH CANDLE BRACKETS
Elaborate Chinese Chippendale design of flowers, etc. Falcon at top, candle brackets at base. (Sold as is) Height, 24 inches

561 EARLY AMERICAN CIRCULAR CONVEX MIRROR
Mahogany frame with gilt decoration of eagle and bay leaves, and scroll carving. (*Mrs. R. K. Mygatt Collection*)
Diameter, 24 inches

562 EMPIRE STYLE MAHOGANY MIRROR
Top with gilt carving of birds and ribbon ornament. Ebonized round columns at the sides. (*Mrs. R. K. Mygatt Collection*)
Size, 66 x 29 inches

563 CARVED AND GILT WOOD FIGURE OF AN ANGEL FITTED AS ELECTRIC LAMP ITALIAN, 18TH CENTURY
The angel, with outspread wings, stands on a triangular base.
Height, 28½ inches

564 PAIR OF CARVED AND GILT WOOD ELECTRIC TABLE LAMPS WITH TURQUOISE-BLUE CHINESE KYLIN FIGURES
The rectangular base with elaborate scroll carving and tasselled cushion supporting the Kylin figures, and two electric lights, on curved acanthus-carved branches. (2) Height, 18 inches

565 ELABORATE FRENCH ORMOLU THREE-PIECE MANTEL SET
Consisting of clock and pair of figures, Empire style. The dial is set in a rectangular ormolu pedestal which supports a flying Cupid, gazing toward Venus, who stands on the green marble base, with one arm holding a tablet inscribed "L'Art d'Amour", resting on the clock. The side ornaments in the form of standing female angels, holding up a basket of fruit and flowers. (3)
Height, 26 inches

566 MANTEL MIRROR IN GILT FRAME

ENGLISH, 18TH CENTURY

Original centre panel with 10 smaller side panels. (One small panel cracked) Size, 35 x 53 inches

567 PAIR OF CARVED AND GILT MIRRORS WITH CANDLE BRACKETS

Heavy frame with massive acanthus and scroll ornament. Three candle brackets at base. (Sold as is) (2)

Height, 37 inches; width, 24 inches

568 LARGE ANTIQUE ITALIAN RECTANGULAR CARVED AND GILT WOOD MIRROR

Deeply carved frame of simplified acanthus leaves. (Slightly damaged) Size, 50 x 40½ inches

569 LARGE ANTIQUE VENETIAN CARVED AND GILT WOOD WALL MIRROR

The outer frame formed of very large and boldly curved acanthus leaves. (Slightly damaged) Size, 50 x 36 inches

570 ANTIQUE ITALIAN CARVED TABERNACULO FRAME MIRROR

Top with broken pediment and vine-carved frieze. Fluted columns on pedestal base on either side of the mirror, which is recessed and set in arched moulding.

Height, 30 inches; width, 19½ inches

571 RECTANGULAR CARVED AND POLYCHROME WALL MIRROR

Outer moulding carved with acanthus scrolls, inner with naturalistic fruit in relief—pears, pine cones, etc. Size, 41 x 48 inches

572 OVAL FRENCH CARVED AND GILT WOOD WALL MIRROR

Top surmounted by ribbon and laurel-leaf carving. Inner moulding with bead and reel, guilloché and other carved moulding. (Slightly damaged) Height, 50 inches; width, 35½ inches

573 PAIR OF ITALIAN BRONZE AND GILT METAL CANDELABRA STANDING ON ONYX PEDESTALS

Fitted for eleven electric lights each. Columns forming as figures warriors supporting hemispheres and with amorini on the scrolled bases. The pedestals with geometrical carving. (Sold as is) (2)

Height, 6 feet 4 inches

OBJECTS OF ART: STATUES

NUMBERS 574-589

574 FRENCH LACQUERED WOOD WRITING BOX WITH ORMOLU MOUNTS

Cover with lover and his lady in a landscape. Inside lined with brocade. Size, 14½ x 9 inches

575 TWO ANTIQUE IVORY PATCH BOXES AND JAPANESE CARVED IVORY MINIATURE JAR

The boxes with pinchbeck mounting; jar with figural carving. (3)

576 PAIR OF POLYCHROME WOOD CARVINGS OF BEGGARS

NURNBERG, 17TH CENTURY

Old man and woman. Realistic treatment. (Sold as is) (2)

Height, 10¾ and 11½ inches

577 PAIR OF WOODEN PANELS WITH RELIEF CARVING

FLEMISH, 16TH CENTURY

Mary and two women with the Christ Child; and Christ between the Roman soldiers. (One slightly damaged) (2)

Size about 9 x 8 inches

578 PAIR OF INDIAN ENGRAVED BRASS BOWLS

All-over design of leaves and dancing figures. (2)

Diameter, 9¼ inches

579 CARVED AND GILT WOOD HEAD OF A KING

ITALIAN, EARLY 17TH CENTURY

The high gilt crown decorated with angel heads and acanthus leaves. A deep collar surrounding the neck similarly decorated. (Slightly damaged) (*Mrs. R. K. Mygatt Collection*)

Height, 29 inches

580 PAIR OF MARBLE AND ORMOLU URNS
Urns of classical shape with rich acanthus mounts and standing on square bases. (One repaired) (2) Height, 15 inches

581 PAIR OF ONYX AND ORMOLU LOUIS XVI STYLE URNS
Elaborate ormolu mounts of rose festoons and grotesque heads. Goat feet on tripod base. (2) Height, 13½ inches

582 MARBLE BUST OF HERMES AFTER THE ANTIQUE
(*Mrs. R. K. Mygatt Collection*) Height, 22 inches

583 MARBLE STATUE OF VENUS AFTER THE ANTIQUE
Represented with one foot advanced, clasping her draperies around her. (*Mrs. R. K. Mygatt Collection*) Height, 23½ inches

584 BRONZE HEAD OF A MAN AFTER THE ANTIQUE
(*Mrs. R. K. Mygatt Collection*) Height, 6½ inches

585 BRONZE BUST OF A BOY BY GENEVIEVE WARD
Signed and dated 1882. (*Mrs. R. K. Mygatt Collection*)

586 HANDSOME MARBLE, BRONZE AND ORMOLU BOWL
Mottled pinkish-brown marble. Supported by three bronze figures of kneeling mermen, blowing conch shells. Tripod marble base. Ormolu mouldings. Diameter, 13 inches

587 FRENCH BRONZE FIGURE OF ST. MARGARET
Signed A. de Mauraville. Height, 18 inches

588 STAINED GLASS PANEL
Saul and David. Size, 31 x 60 inches

589 ANTIQUE ITALIAN POLYCHROME AND GILT CARVED WOOD PANEL 15TH CENTURY
Carved with a representation of a saint holding a crosier and an open book, a reclining bull at his feet. Size, 23 x 38 inches

JAPANESE AND CHINESE BRONZE, CLOISONNE AND OBJECTS OF ART

NUMBERS 590-603

590 CHINESE BRONZE VASE
Decorated with palmations and archaic friezes. Ring handles. Wooden stand. Height, 19 inches

591 LARGE CHINESE BRONZE VASE
Massive ring handles. The ovoid body surrounded by bands. Wooden stand. Height, 22 inches

592 OLD CHINESE CLOISONNE VASE
Globular body with wide neck. Elaborate all-over decoration of conventionalized lotus flowers and meander scrolls on light blue ground. Wooden stand. Height, 23 inches

593 PAIR OF LARGE JAPANESE BRONZE VASES
Decoration of coiled dragons and flying phœnixes. (2)
Height, 30 inches

594 SMALL ANTIQUE JAPANESE BRONZE VASE
Mask and ring handles. Body decorated with two bands with wave pattern. Height, 12½ inches

595 LARGE JAPANESE GLOBULAR BRONZE VASE
Rich brownish and black patina. Height, 19 inches

596 ELABORATE JAPANESE BRONZE VASE WITH ENAMEL DECORATION
Decoration of flowers and flying swallows in enamel on fretwork ground. Height, 22 inches

597 PAIR OF JAPANESE CLOISONNE VASES
Two bands of conventionalized floral decoration in bright colors on the pale gray ground. (One damaged) (2)
Height, 12 inches

598 PAIR OF JAPANESE LIGHT BLUE CLOISONNE VASES
Lotus, flying crane decoration on pale blue shaded ground. (2)
Height, 16 inches

599 PAIR OF LARGE JAPANESE CLOISONNE VASES
Panels in light blue and pink with delicately executed decoration of birds and flower sprays, set on a background with conventionalized floral pattern on the body and dragon on the neck. (2) Height, 29 inches

600 LARGE JAPANESE CLOISONNE VASE
Oviform, with beaker neck and flaring base. Decoration of hawthorn on turquoise-blue ground. (Sold as is) Height, 4 feet

601 LARGE CHINESE CARVED IVORY VASE
The body entirely carved with fretwork and flower sprays; has two relief carved cartouches, one with elaborate figural design, the other with flowers. Stand. Height, 11 inches

602 CHINESE BLACK AND GOLD LACQUER WORK BOX
Elaborate figure and floral decoration. Inside with numerous compartments and carved ivory fittings. (Slight defects)
Length, 13 inches

603 CHINESE GOLD AND BLACK LACQUER TEA CADDY
Decoration of birds and flowers. Inside with two pewter containers.

NEAR EASTERN AND EUROPEAN TEXTILES

NUMBERS 604-635

604 ELABORATE TURKISH GOLD-EMBROIDERED AND VELVET HANGING
Black broadcloth borders, covered with heavy gold floral embroidery, framing the red velvet centre, in the shape of a prayer niche. (Sold as is) Size, 7 x 4 feet

605 ELABORATE TURKISH GOLD-EMBROIDERED AND VELVET HANGING
Matching the preceding.

606 WIDE FLOUNCE OF SILK TORCHON LACE
Medallion and lattice pattern. (Slight defects)
Length, 18 feet 8 inches; width, 12 inches

607 TWO AND SEVEN-EIGHTHS YARDS OF ROSE-POINT DUCHESSE LACE
Matching the following but narrower. Width, 3¾ inches

608 FIVE AND ONE-HALF YARDS OF ROSE POINT DUCHESSE LACE
Fine quality. (Excellent condition, but a few slight defects)
Width, 6¾ inches

609 HANDSOME DUCHESSE LACE SKIRT AND JACKET
(Slight defects) (2)

610 SALMON VELVET SUIT FRENCH OR VENETIAN, 18TH CENTURY
Breeches, vest and coat. Beautiful quality velvet. Coat lined with taffeta.

611 FOUR PAIRS OF YELLOW SILK DAMASK PORTIERES WITH VELVET APPLIQUE BORDERS
Lined with cream satin. Tasselled cord ties. (8)
Size, 4 feet 4 inches x 8 feet

612 LOUIS XVI STYLE GILT THREE-FOLD SCREEN WITH BROCADE PANELS Height, 6 feet 4 inches

613 FRAMED NEEDLEWORK PICTURE
FRENCH, LATE 18TH CENTURY
Embroidered in chenille and sequins. Two birds hovering above heart-shaped nest with young birds. Size, 12¾ inches square

614 FRAMED NEEDLEWORK PICTURE
ENGLISH, 17TH CENTURY
Fine petit point embroidery. Shepherd and shepherdess on a hillside; quaint trees and flowers in the background, butterflies and birds hovering in the air. Size, 15½ x 12¼ inches

615 CHINESE WHITE GOATSKIN COAT WITH HOOD
(Sold as is)

616 DAMASCUS TAPESTRY WOVEN COAT WITH GOLD THREADS
Patterned with wavy lines and geometrical motifs.

617 ALBANIAN EMBROIDERED HANGING
Designed with a zigzag pattern in diverse colors of indigo, ivory and turquoise-blue intersected by diamond-shaped medallions.
Size, 4 feet x 10 feet 1 inch

618 LARGE EMBROIDERED CASHMERE SHAWL
Fine design of large arabesque and palmetto motifs radiating from the small black centre. Rich color harmony. Good condition. Size, 7 feet square

619 CASHMERE EMBROIDERED SHAWL
Fine all-over design, of radiant palmetto motifs and delicate vines in purplish-pink and other colors on white.
Size, 5 feet 10 inches square

620 CASHMERE WOOLEN SHAWL

Bold design of palmettoes in deep wine-red and other colors radiating from the centre star medallion which is in white. Good condition. Size, 6 feet 8 inches square

621 THREE TURKISH GOLD-EMBROIDERED MATS

Embroidered with Arabic character design in gold thread on blue silk. Black woolen borders. (*Mrs. R. K. Mygatt Collection*) (3) Size, 21 x 28 inches

622 TWO TURKISH GOLD-EMBROIDERED MATS

Similar to the preceding. (*Mrs. R. K. Mygatt Collection*) (2) Size, 21 x 28 inches

623 LARGE TURKISH EMBROIDERED SATIN DOOR HANGING

Large cerise cartouches with Neskhi writing in gold embroidery set on the light blue ground, which is covered with arabesques in light blue embroidery. (Sold as is) (*Mrs. R. K. Mygatt Collection*) Height, 10 feet 7 inches; width, 7 feet 4 inches

624 GOLD AND SILVER BROCADED CHASUBLE

ITALIAN, 18TH CENTURY

Rich floral design of mustard-yellow. (*Mrs. R. K. Mygatt Collection*)

625 BROCADE COPE ITALIAN, 17TH CENTURY

Striped design in pink and white with clusters of roses and other flowers. Border with silver braid. (Sold as is) (*Mrs. R. K. Mygatt Collection*)

626 PAIR OF BROCADE DALMATICAS ITALIAN, 18TH CENTURY

Polychrome floral pattern on light blue ground. (Sold as is) (*Mrs. R. K. Mygatt Collection*) (2)

627 CHINESE EMBROIDERED DAMASK COAT

Pale blue flower-patterned damask with embroidery in pastel tones of butterflies and flower sprays. Sapphire-blue borders. (Sold as is) (*Mrs. R. K. Mygatt Collection*)

628 LARGE CHINESE EMBROIDERED SATIN HANGING
Plum-colored satin with large centre medallion, with bats in gold embroidery surrounding the fretwork centre. The field embroidered with flying cranes in white holding flowers and fruit in their beaks. Waves embroidered at base. Lined with pink damask. (Sold as is) (*Mrs. R. K. Mygatt Collection*)
Size, 11 feet x 8 feet 2 inches

629 EMBROIDERED SATIN COAT CHINA, CHIEN LUNG PERIOD
Tan silk with very fine all-over embroidery of dragons, clouds, and waves. (Sold as is) (*Mrs. R. K. Mygatt Collection*)

630 PAIR OF GROS AND PETIT POINT EMBROIDERY PANELS
The petit point centre with figure of two muses, Melpomene, and Erato seated on a pedestal. Background in gros point of acanthus leaves and classical architecture. (*Mrs. R. K. Mygatt Collection*) (2) Size, 43 x 22 inches

631 YELLOW DAMASK SPREAD ITALIAN, 17TH CENTURY
Bold leaf and floral design. (*Mrs. R. K. Mygatt Collection*)
Size, 86 inches x 46 inches

632 YELLOW DAMASK COVER ITALIAN, 17TH CENTURY
Matching the preceding. (*Mrs. R. K. Mygatt Collection*)
Size, 42 inches square

633 CRIMSON DAMASK TABLE RUNNER ITALIAN, 18TH CENTURY
Flower and ribbon design. (*Mrs. R. K. Mygatt Collection*)
Size, 76 x 21 inches

634 GREEN BROCADE VALANCE
Empire design of classical figures in small centre panel. Festoons and borders in gold braid. Size, 26 x 70 inches

Printed in the United States by B. H. Tyrrel, Printer, 206-8 Fulton Street, New York.

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*Purchased with income from
the Jacob S. Rogers Fund*